Spectrum
Project Space

Opening event: 5-8pm Thursday 28 March
Exhibition: 29 March to 12 April, 2013

You are invited to DRAWN FROM SOUND curated by Cal Hope

Artists include: Phillip Brophy (VIC), Samuel Gillies (SA), Penny Granger (VIC), Lee Harrop (WA), Verda Hayward (VIC), David Kilgour (NSW), Ran Napolitano (VIC), David Young (VIC), Lindsay Viscar (WA), Ngaire Zinn (NSW).

Drawn from Sound brings together a variety of Australian graphic music scores in the first survey of its kind to be held in Western Australia. A practice developed in the 1960s, the creation of graphic music scores was born of an increasing need for visualized notation in electronic music. Graphic music scores can be utilised, for example, to inform the performance of an ensemble of musicians, to inform the synthesis of electronic sound, or to inform the operation of a computer program. Drawn from Sound celebrates the graphic score not only as a valid form of musical notation, but also as a unique source of visual inspiration.

For more information please visit: www.drawnfromsound.com

Spectrum Project Space:
Building 3, Room 3.101
Edith Cowan University, Mt Lawley Campus
2 Bradford St
Mount Lawley WA 6050
Web: ssc.ecu.edu.au/projects/spectrum
Email: spectrum@ecu.edu.au
Like us on Facebook: facebook.com/spectrum.ecu

Opening hours:
Tuesday to Friday 11.00am to 6.00pm
Saturday 12.00pm to 6.00pm

Opening: Thursday March 28th, 5-8pm, performance by Decibel at 6.30pm
Admission: Free
Artists Talk: Wednesday April 3rd, Wednesday April 10 7.30pm
Performances: Thursday 4th April 7.45pm, Thursday April 11th, 7.00pm

Spectrum Project Space is an exhibition space offering the opportunity for projects, artist and programs that cross the boundary of contemporary and extreme music and art between music and visual arts, sound and video, music and design and media and text and sound.
You are invited to **DRAWN FROM SOUND curated by Cat Hope**

**Artists include:** Philip Brophy (VIC), Samuel Gillies (WA), Percy Grainger (VIC), Lee Harrop (WA) Anita Hustas (VIC), David Kim-Boyle (NSW), Ron Nagorka (VIC), David Young (VIC), Lindsay Vickery (WA), Freya Zinovieff (NSW).

**DRAWN FROM SOUND** brings together a variety of Australian graphic music scores in the first survey of its kind to be held in Western Australia. A practice developed in the 1950s, the creation of graphic scores came about as more traditional notations were no longer adequate for music that required elements of improvisation, extended techniques, a foregrounding of texture over melody or harmony and different performance formats.

**DRAWN FROM SOUND** is curated by Perth composer and sound artist Cat Hope, and will showcase Australian contemporary graphic notation practice in a variety of possible forms – as objects, videos, interactive programs, drawing, paintings and photographs. Supported by a program of performances and artist talks, **DRAWN FROM SOUND** celebrates the graphic score not only as a valid form of musical notation, but also as a unique source of visual expression. For more information please visit: [www.drawnfromsound.com](http://www.drawnfromsound.com)

**Opening night Thursday March 28th 5:00pm, performance by Decibel at 6:30pm**

- **Artists Talks:** Wednesday April 3rd, Wednesday April 10th, 1:00pm
- **Performances:** Thursday 4th April 1:00pm, Thursday April 11th, 1:00pm

**Spectrum Project Space:**

**Exhibition:** 29 March to 12 April, 2013

- **Spectrum Project Space:** Building 3, Room 3.191
- **Edith Cowan University**, Mt Lawley Campus
- **2 Bradford St**
- **Mount Lawley WA 6050**
- **Web:** sca.ecu.edu.au/projects/spectrum
- **Email:** spectrum@ecu.edu.au
- **Like us on Facebook:** facebook.com/spectrum.ecu

**Opening hours:**

- **Tuesday to Friday:** 11:00am to 6:00pm
- **Saturday:** 12:00pm to 5:00pm

**Spectrum Project Space is an exhibition space offering the opportunity for students, artists and academics from the School of Communications and Arts (SCA) and the Western Australian Academy of Performing Arts (WAAPA) to display their creative output and to undertake creative research across visual and performing arts, design and media and text and sound.**
Drawn From Sound

Drawn From Sound was an exhibition held at the SpEClUm Project Space at Edith Cowan University in Mt Lawley, Western Australia from March 28 until April 10, 2010. It brought together a variety of Australian graphic music scores in the first survey of its kind to be held in Western Australia.

Drawn From Sound was curated by Perth composer and sound artist Cat Hope, and showcased Australian contemporary graphic notation practice in a variety of possible forms – as objects, videos, photographs, drawings, paintings, interactive programs and machines. Drawn From Sound celebrated the graphic score not only as a valid form of musical notation, but also as a unique source of visual expression.

The exhibition was accompanied by performances and artist talks as well as a studio recording of selected works at ABC Classic FM.

Thank you to Monica Syrett at the Grainger Museum, Yvonne Doherty at SpEClUm.

Program of Events

Opening:
Thursday March 28, 5pm
Opening night concert:
March 28, 6.30-7.30pm
Decibel perform works by
Nagorcka and Grainger.

Wednesday April 7, 1–1.45pm
Artist talks by Hope, Hustas
and Kim-Boyle.

Thursday April 4, 1–1.45pm
Decibel perform works by
Hustas and Kim-Boyle.

Wednesday April 10, 1–1.45pm
Artist talks by Lee Harrop
and Fraya Zinovieff.

Thursday April 11, 1–1.45pm
Decibel perform works by
Thompson and Zinovieff with
special guest choir Enekei,
and compositional contribu-
tions by Michael McCarthy.

Artists

Lyndon Blue (WA)
Warren Burt (VIC)
Chris Cobilia (WA)
Christopher de Groot (WA)
Mace Francis (WA)
Sam Gillies (WA)
Percy Grainger (VIC)
Lee Harrop (WA)
Nigel Helyer (VIC)
Cat Hope (WA)
Anita Hustas (VIC)
David Kim-Boyle (NSW)
Ron Nagorcka (VIC)
Phil (VIC)
Joe Stawars (WA)
Amanda Stewart (ACT)
Nathan Thompson (WA)
Lindsay Vickery (WA)
David Young (VIC)
Fraya Zinovieff (WA)

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turadot.com.au

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Music – Australia – 21st
century — scores

Lyndon Blue, Warren Burt,
Chris Cobilia, Christopher
DeGroote, Mace Francis, Sam
Gillies, Percy Grainger, Lee
Harrop, Nigel Helyer, Cat
Hope, Anita Hustas, David
Kim-Boyle, Ron Nagorcka,
Phil, Joe Stawars, Amanda
Stewart, Nathan Thompson,
David Young, Lindsay
Vickery, Fraya Zinovieff.
drawnfromsound.com

Works denoted with an *
have been commissioned
by Decibel, a Perth-based
new music ensemble, with
the assistance of the
Australia Council for the
Arts and the Western
Australian Department of
Culture and the Arts.
PREVIOUS PAGE
Ron Nagorcka
In the Beginning of What Exactly (2011)
For mixed ensemble
280mm x 357mm
Pencil on paper

THIS PAGE
I need not Winkery
Transit of Venus (2009)
For three melody instruments and electronics
Still from software score generator
Ron Nagorcka

At the time In the Beginning of What Exactly (1972) was written, Ron Nagorcka was studying composition at Melbourne University with Keith Humble. In 1974 he continued his studies at the University of California, San Diego, attracted by a staff including American composers he admired such as Pauline Oliveros, Kenneth Gaburo, and Bob Ericson, and by the influence of the late Harry Partch. After a decade of activity in Melbourne’s lively 1970s new music scene, Nagorcka moved to a Tasmanian forest in 1988, where he set up a studio and has continued an active career as a composer and performer in Australia and abroad.

nagorcka.id.au

Phô

Phô is a collaborative duo of Philip Brophy and Philip Samartzis. Their projects arise from the opportunity to present or perform, at which point a project is developed. Surround-sound exploration is central to most of these works, combined with ways in which the two can conceptually, sonic and improvisatory. Most works start off as pure experiments to see what outcomes will arise. Successful performances then gel the work into a form, which is then at some stage recorded in a multi-speaker configuration. They have performed in museums and music venues around Melbourne and their work has been released on CD and DVD.

philipbrophy.com
microphonics.org

Joe Stewart

Joe Stewart is a musician whose recent activity has focused mainly on electronic music, releasing a string of EPs on Glasgow’s seminal Some Records. He has performed in clubs and on radio in this style as both a solo artist and with the now defunct Steamcravers, an improvisational drum-machine live act. Past compositions also include instrumental solo and chamber ensemble works, as well as electro-acoustic music and collaborations for dance and film. Influenced by a wide range of music, and with an interest in things slightly off centre, Joe pieces together his music with a belief in the capacity of music as an expression in and of itself. He is based in Perth, Western Australia.

joe.stewart.net

Amanda Stewart

Amanda Stewart is a poet, author and vocalist. Stewart began writing and performing poetry in the 1970s and has since produced a wide array of sound, video and multimedia work. In the 1980s she worked for ABC radio as a producer. In 1989, Stewart co-founded the performance ensemble Machine for Making Sense with Chris Mann, Rik Rue, Jim Denley and Stevie Weichert, and in 1995 started the trio Atlas. She has toured Europe, the United States and Japan. She co-wrote and directed the 1990 film ‘Eclipse of the Man-Made Sun’ about nuclear weapons in popular culture. Her opera, ‘The Sinking of the Rainbow Warrior’, written with the composer Colin Bright, was performed as part of the Sydney Festival on Sydney Harbour in 1997. It has since been produced for radio by the ABC. Her book and CD set of selected poems and vocal works, IIF, was short-listed for the NSW Premier’s Literary Awards and won the Anne Elder Poetry Prize in 1999.

Nathan Thompson

Nathan Thompson is an artist and musician working under the name Expansion Bay. He is a founding member of several improvising ensembles including The Sandoz Lab Technicians, Sleep and Eye. His solo performances use field recordings and recycled samples from live performances combined with live instrumentation bending time and disorientating audiences. His art practice revolves around sound, sculpture, drawing and installation. Key to all his work is the relationship between time, sound, noise and signal. He has exhibited in artist-run spaces and public galleries since 1993. He currently resides in Woolongong, NSW.

nathanout.wordpress.com

Lindsay Vickery

Lindsay Vickery is active as a composer and performer
across Europe, the USA and Asia. He is also a highly regarded performer on vocal instruments and electronics, touring as a soloist and with ensembles in many parts of the world. He is known for his composition and performance with interactive electronics such as the MIBURI wireless MIDI Jump suit, specially devised controllers and different approaches to graphic scores. He lives and works in Perth, Western Australia.

lindseywickery.com

**Freya Zinovieff**

Freya Zinovieff is an artist, curator and researcher who grew up in an extravagantly creative household; her father Peter Zinovieff was an early electronic music pioneer, and her mother inspired an appreciation for the preciousness amongst life’s minutiae with her grand sculptures made from junk. Freya spent her teenage years travelling with horse drawn gypsies, completed a Fine Art degree in Cambridge, and created a gallery in her bathroom which grew huge and turned into an art fair — Cambridge Open Art Space. In 2010 she received an Australian Endeavour Award to undergo Masters studies and follow a dream of researching the relationships between dust and sound, spirituality and sustainability. She currently lives in Sydney, New South Wales.

freyaizinovieff.com

David Young

David Young's music has been performed in contexts ranging from concerts to opera, music theatre and installation. As a composer he is preoccupied with exploring the relationship between sound and image, employing intricate and often miniature formats in unconventional settings. David is currently artistic director of Chamber Made Opera and is based in Melbourne, Australia.

chambermadeopera.com