John Cage: Imaginary Landscapes
performed by
ECUATORIAL I and 3 and
ALETHEIA

730pm 4th April
SPECTRUM PROJECT SPACE
Imaginary Landscape No. 1 (1939)  
for two variable-speed turntables, frequency recordings, muted piano, and cymbal  

Laura Halligan, Trent Lane, Joshua Cammack, Jos Chapman, William Zach Brown, Zacharey Corrie.

Imaginary Landscape No. 2 (March) (1942)  
for tin cans, conch shell, ratchet, bass drum, buzzers, water gong, metal wastebasket, lion’s roar and amplified coil of wire  


Imaginary Landscape No. 3 (1942)  
for tin cans, muted gongs, audio frequency oscillators, variable speed turntables with frequency recordings and recordings of generator whines, amplified coil of wire and amplified marimba  

Leonard Madden, Joshua Blackwell, Timothy Cluett, Jack Montgomery-Parkes, Henry Gillett, Katie Jean Campbell, Jackson Griggs

Imaginary Landscape No. 4 (March No. 2) (1951)  
for twelve radios  

Imaginary Landscape No. 5 (1952)  
for any 42 phonograph records  
Henry Andersen, Rhys Channing, Andrew Clarke, Christopher Honey, Laura Lowther, Matthew Mclean, Sarah Nelson, Kevin Penkin, Louise Penman, Daniel Symons-Clamp, Michael Terren, Joel Thurner, Sophie Visser, Kathleen Walton-Roy, Bob White, Petro Vouris

Radio Music (1956)  
for eight radios  