JON HUNTER Jon Hunter is an electronic artist/musician living in Sydney. He creates sound installations, composes and also performs music for modified spring reverberation units, computer and guitar. Hunter’s works sit somewhere between psychedelia and science fiction. Often sounding like organic field recordings but synthetically rendered, these tense environments teeter on the edge of collapse whilst the echoes of Hendrix and Haino fly past. He is a part of The Holy Soul, Guardie Compartemente (a duo with Monika Brooks) and Delirium Tremens (a duo with Peter Newman). Jon has performed with the likes of Damo Suzuki (Can), David Thomas (Peru Ubu), Yusuke Akai, Somaya Langley, TAD, Nic De Jong (Ghosts of Television and None Music) and Shoji Hano. He co-presents the weekly new/experimental music program Song X on 2ser with Martin Ng and Peter Blamey and co-runs the small label Magnetic Recording Council.

DECIBEL [photo © KFord] Decibel is a new music ensemble based in Perth, Western Australia devoted to the nexus of acoustic and electronic instruments. The group was formed out of a desire to perform a range of music where electronic and acoustic instruments feature side by side and is dedicated to Australian music and emerging Western Australian composers. Decibel Members are Cat Hope (artistic director, flute and electronics), Lindsay Vickery (reeds and electronics), Stuart James (piano, percussion and electronics), Malcolm Riddoch (guitar and electronics), Tristen Parr (cello), and Aaron Wyatt (violin and viola).

In 2010 Liquid Architecture is supported by the Victorian Government through the Community Support Fund and the Australian Government through the Australia Council, its arts funding and advisory body. Lionel Marchetti and Yoko Higashi’s visit made possible through the support of the French Embassy in Australia.
NOTE FROM THE DIRECTOR

Simply hearing is not enough. Presuming one knows what sounds an instrument or object is capable of producing is not enough. Relying upon one's expectations as dictated by conventional music forms is not enough. Liquid Architecture demands an open mind, a wide-earred attitude, an active listening approach.

From Jon Hunter's focus upon the materiality of vibrating objects to Lionel Marchetti's peculiarly French sonic practice in conversation with partner Yoko Higashi's Butoh inspired dance and movement. From KK.Nul's disregard for the boundaries between so-called noise and music to Decibel's realisation of scores that combine acoustic instruments with electronically mediated sound.

This year the festival presents particularly performative artists. Performers who demonstrate an open-minded approach to their chosen materials and consciously explorative methods and processes that demand that they listen, as much as produce.

Nat Bates, National Artistic Director

SYDNEY FESTIVAL TEAM

Nat Bates, National Artistic Director
Byron Scullin, National Production Manager
Thomas Knox-Arnold, Sydney Coordinator
Benn de Mole, Technical Assistant
Steph Liew, Technical Assistant
Clare Andreollo, Technical Assistant
David Kirkpatrick, Technical Assistant
Jen Teo, Venue Assistant
Shannon O'Neil, Venue Assistant
Emily McDaniel, Venue Assistant
Jacqui O'Reilly, Venue Assistant

ARTIST BIOGRAPHIES

LIONEL MARCHETTI & YOKO HIGASHI Lionel Marchetti is a composer of Musique Concrète and collaborates with Yoko Higashi, a performer, vocalist, Butoh dancer and choreographer. Initially self-taught, Lionel discovered the catalogue of Musique Concrète with Xavier Garcia. He composed in the CFMI of Lyon 2 University between 1989 and 2002, where he still organises workshops focused on the loudspeaker, recorded sound and Musique Concrète, both on practical and theoretical levels. Lionel also writes and develops theoretical thoughts on Musique Concrète and the art of the loudspeaker. He has composed in the Groupe de Recherches Musicales in Paris since 1993, and performs improvisation, as a duo with Jérôme Noetinger, and the collective Le Cube (with Christophe Auger, Étienne Caire, Christophe Cardoen, Xavier Quéré, Jérôme Noetinger and Gadilé Rouard), a group that performs live music while films are shown and worked on interactively. Yoko Higashi has collaborated with Lionel Marchetti, Nicolas Ticot and Frédéric Gallay, and performed with Keith Rowe, Thomas Korber, Seiji Murayama and Chewbacca (Andrew Daymond and Damien Grange). In 2003 she formed Yokohama Zen Rocks, an electric pop-rock trio, and more recently the duo Octobriana with violinist Agathe Mar. hamaYoko is Yoko's Musique Concrète-influenced electro-pop project.

KK NULL KK Null is an electro-acoustic music composer/performer, and the guitarist, singer and mastermind of avant-garde rock band Zani Geva. In 1981 Kazuyuki Kishino (KK Null) studied at Butoh dancer Min Tanaka's Mai-Juku workshop and started performing guitar improvisation in Tokyo. He then collaborated with Merzbow for two years, and joined the band YBO2 (with Tatsuya Yoshida, drummer of Ruins) and started the improvised rock trio Absolut Null Punkt (with Seijiro Murayama, the original drummer of Keiji Haino's Fushitsusha). In the 90's Zani Geva released five albums and extensively toured throughout Europe, USA, Australia, New Zealand and Japan. KK Null has both a solo career and collaborates with other musical innovators from all over the globe including Chris Watson (UK), Z'ev (USA/JUK), John Zorn (USA), Fred Frith (USA/JUK), Matmos (USA), Keiji Haino (Japan), Jon Rose (AU), Alex Palma (UK), Phil Samartizis (AU), Alexei Borisov (Russia) and Zbigniew Karkowski (Poland). KK Null has been invited to perform at prestigious international festivals and been invited by GRM (Le Groupe de Recherches Musicales) to perform at Presences Electronique in Paris, France successively in 2008 and 2009. KK Null's recent explorations into the outer territories of electronica could be described as cosmic noise maximal/minimalism.

ACKNOWLEDGEMENTS

A special thank you to Stephen Adams, Julian Day, Andrew Dickson, Andre Shrimski and ABC Studios Ultimo staff and venue for making this year possible in Sydney.
that sine-wave sounds can be quite piercing, to say nothing of the highly unpredictable nature of the interference patterns & beats produced. A Lucier piece then is a kind of impossible fantasy, a dream of what he has called a fragile, spatially manifest “ecology” of sound. What Decibel gives us is a highly complex, and densely material, negotiation of both the appeal of these concepts, & the rather clunky but beautiful sounds, warm overlays and microtonal fluctuations of these materials when harnessed in conjunction of what one might characterise as a Surrealist bazaar of sound reproduction technology. Like the flea-markets and junk shops which Ray & Andre Breton formerly prowled, Decibel’s mechanics of performance is rich in the “convulsive beauty” and strangely patinated dance of objects and sounds which emerges from such a play of thingness within the audience’s perception. Hope herself rejects Lucier’s contention that sine-waves are “devoid of personality” or that they might be defined purely by “their functionality as tools.” She is rather adamant that she and her colleagues pose such sinusoidal oscillations of sound as instruments in their own right; objects with a character and a “presence” all of their own. Between the thingness of the instrument, the thingness of the sound, and the thingness of the performer, Decibel offer a rich choreography of objects and sounds, tones and pressures, failures & successes, which agitate the ear, the body, and the mind, in a manner rich and strange.

—Dr Jonathan W. Marshall
University of Otago

REFERENCES:
“Some Pleasure, Absence & the History of the Self; An Alternative Approach to the Criticism of Sound Art,” Sound Scripts, 3 (2010), under review.

DECIBEL
Works by Alvin Lucier
Liquid Architecture, 2010

The Performance Space, RRR Radio, Melbourne July 2
Eugene Goosens Hall, ABC Studios, Sydney, July 3
**Sydney**

**Event**

<table>
<thead>
<tr>
<th>Title</th>
<th>Concert @ ABC Sydney</th>
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<tr>
<td>When</td>
<td>03.07.2010 19:30 h</td>
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<tr>
<td>Where</td>
<td>Eugene Goossens Hall, Ultimo</td>
</tr>
<tr>
<td>Category</td>
<td>Sydney 3 July 2018</td>
</tr>
</tbody>
</table>
| Description | Lionel Marchetti + Yoko Higashi (FR)  
K.K. Noll (JP)  
Jon Hunter (NSW)  
Deslizal (WA)  
7:30 pm  
Tickets: $15/$10 Greensix |

**Venue**

| Venue       | Eugene Goossens Hall  
Website |  
Street      | 700 Harris Street  
ZIP         | 2007  
City        | Ultimo  
State       | NSW  
Country     |  
Description | thanks to ABC Classic FM |

EventList powered by itb360.net