

Music

Original music composed and directed by Cat Hope in conjunction with:

Ruined Accordion and Keyboard	Rachael Dease
Percussion	Stuart James
Tape Manipulation and Prepared Cello	James Paul
Guitar, Typewriter and Electronic Processing	Kynan Tan
Reeds	Lindsay Vickery

Front of House

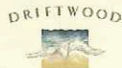
Managers	Rachel CAZIER Alexis JOHNS
Staff	Casey AUBIN Samara COWIE Sophie FOSDICK-MCGRATH Ashlee GIBLETT Rose KINGDOM-BARRON Michelle NEYLAND Shannon TOYNE Alena VISSER

Acknowledgments

WAAPA would like to thank the following for their invaluable support:

Como Furniture Mart, Como
Batteries Etc, Centro Galleria, Morley
Propaganda, Belmont
A. Noble & Sons, Welshpool

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THE TRIAL

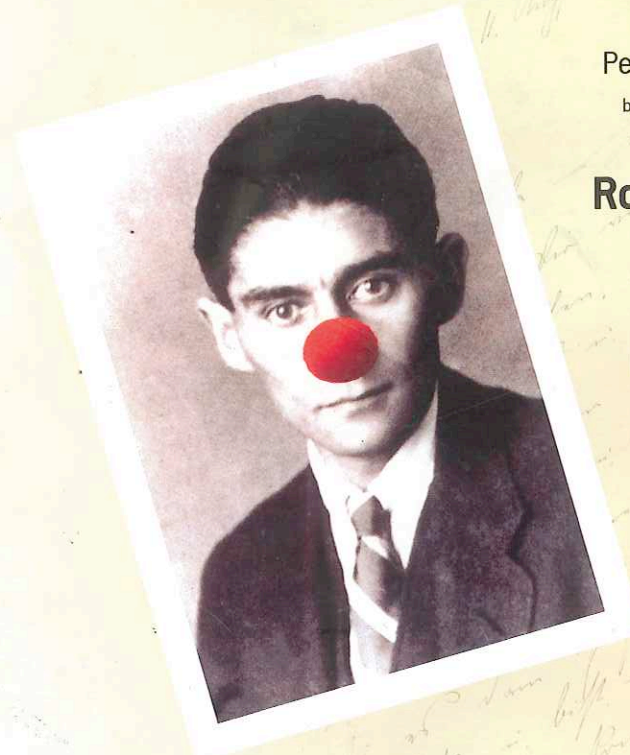
Adapted by Steven Berkoff from the novel by Franz Kafka

Directed by Michael Jenn

Original Music by Cat Hope

Performed by 3rd Year Acting

by Special Arrangement with Dominie Pty Ltd



Roundhouse Theatre

Fri 12, Sat 13, Mon 15,

Tues 16, Wed 17 and

Thur 18 March @ 7.30pm

Matinee Sat 13 March, 2pm



Director's Notes

Steven Berkoff's adaptation of Franz Kafka's surrealist novel *The Trial* stages the story of Joseph K who is arrested one morning, while still in his bed, and never told what he is charged with. Berkoff, a lifelong Kafka fan, uses his trademark non-naturalistic theatrical style to bring to life the darkly absurd predicament of 'K' - Kafka never reveals the surname, but many believe it is no accident that K bears the same initial as his creator, and see the story as a manifestation of Kafka's own troubled life, plagued as he was by mental and physical illness and dying aged only forty. The play provides no less than sixty larger than life, sinister and comic characters from the book for this cast of seventeen young actors to get their teeth into, and it has been thrilling to watch this genuine ensemble grasp their many roles with such relish, energy and dedication. I thank them for their professionalism and hard work, as well as that of our gifted composer and musicians, designers, stage management and production team, and everyone at this very special place called WAAPA. I hope you enjoy the performance.

Michael Jenn
Director

Cast

(in order of appearance)

Joseph K	Robert Baird
Doorkeeper	Drew Livingston
Two Guards	Eloise Winestock Eric Beecroft
Inspector	Claire Lovering
Mrs Grubach	Laura McIntosh
Miss Bürstner	Hannah Pepper
The Whipper	Michelle Lim Davidson
The Landress	Stacey Duckworth
The Student	Wade Briggs
The Bailiff	Oliver Wakelin
Girl	Shareena Clanton
Smart Man	Nic McRobbie
Joseph's Father	Oliver Wakelin
Leni	Emma Griffin
Huld	James Monarski
Block	Aileen Huynh
Titorelli	Paul Dowson
Priest	Eric Beecroft

Judge and Magistrates at the Court; Staff at the Bank; Lodgers of Mrs Grubach; Defendants; Neighbours; Children; Clients of Huld; Interrogators; Choir, all played by the company.

Artistic & Production Team

Director	Michael Jenn
Composer	Cat Hope
Set/Costume Designer	Jenelle Wittj
Lighting Designer	Nathan Da Cunha
Sound Designer	Steven Boender
Voice Coach	Julia Moody
Movement Coach	Lisa Scott-Murphy
Production Manager	Lucinda Carroll
Stage Manager	Lanii Say
Assistant Stage Managers	Jaymii Knierum Sarah Cleverley Kimberley Fulton
Directing student on attachment	Will O'Mahony
Design Assistants	Lauren Ross Stephanie Hains
Head Electrician	Ben Van der Laan
Lighting Operator	James Barclay
Lighting Crew	Philip Paterson Dana Ioppolo
Sound Operator	Walter Maguire
Sound Crew	Dean Hall William Langdale
Head Workshop	Dean Gibbs
Workshop Assistant and Head Mechanist	Kristy Gillies
Mechanist	Matthew Power
Props Supervisor	Rosie Martin
Props Assistant	Robert Butler
Scenic Art Supervisor	Naomi Thorley
Costume Supervisor	Laura Gray
Dressing Supervisor	Nicola Beavan
Head Cutter	Rachael Lockyer
Costume Crew	Alexandra Wettstein Nicole Marrington Kimberley Harris Ariane Robinson Michelle Ngadino