Music
Original music composed and directed by Cat Hope in conjunction with:
Ruined Accordion and Keyboard Rachael Dease
Percussion Stuart James
Tape Manipulation and Prepared Cello James Paul
Guitar, Typewriter and Electronic Processing Kynan Tan
Reeds Lindsay Vickery

Front of House
Managers Rachel CAZIER
Alexis JOHNS
Staff Casey AUBIN
Samara COWIE
Sophie FOSDICK-MCGRATH
Ashlee GIBLETT
Rose KINGDOM-BARRON
Michelle NEYLAND
Shannon TOYNE
Alena VISSER

Acknowledgments
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Como Furniture Mart, Como
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Propaganda, Belmont
A. Noble & Sons, Welshpool

Partners
Western Australian Academy of Performing Arts
waapa.ecu.edu.au
**Director's Notes**

Steven Berkoff’s adaptation of Franz Kafka’s surrealist novel *The Trial* stages the story of Joseph K, who is arrested one morning, while still in his bed, and never told what he is charged with. Berkoff, a lifelong Kafka fan, uses his trademark non-naturalistic theatrical style to bring to life the darkly absurd predication of 'K’. Kafka never reveals the surname, but many believe it is no accident that K bears the same initial as his creator, and see the story as a manifestation of Kafka’s own troubled life, plagued as he was by mental and physical illness and dying aged only forty. The play provides no less than sixty larger than life, sinister and comic characters from the book for this cast of seventeen young actors to get their teeth into, and it has been thrilling to watch this genuine ensemble grasp their many roles with such relish, energy and dedication. I thank them for their professionalism and hard work, as well as that of our gifted composer and musicians, designers, stage management and production team, and everyone at this very special place called WAAPA. I hope you enjoy the performance.

Michael Jenn
Director

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**Cast**

(in order of appearance)

- **Joseph K**: Robert Baird
- **Doorkeeper**: Drew Livingston
- **Two Guards**: Eloise Winestock, Eric Beecroft
- **Inspector**: Claire Lovering
- **Mrs Grubach**: Laura McIntosh
- **Miss Bürstner**: Hannah Pepper
- **The Whipper**: Michelle Lim Davidson
- **The Laundress**: Stacey Duckworth
- **The Student**: Wade Briggs
- **The Bailiff**: Oliver Wakelin
- **Girl**: Shareena Clanton
- **Smart Man**: Nic McRobbie
- **Joseph’s Father**: Oliver Wakelin
- **Leni**: Emma Griffin
- **Huld**: James Monarski
- **Block**: Aileen Huynh
- **Titorelli**: Paul Dowson
- **Priest**: Eric Beecroft

Judge and Magistrates at the Court; Staff at the Bank; Lodgers of Mrs Grubach; Defendants; Neighbours; Children; Clients of Huld; Interrogators; Choir, all played by the company.

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**Artistic & Production Team**

- **Director**: Michael Jenn
- **Composer**: Cat Hope
- **Set/Costume Designer**: Jenelle Witty
- **Lighting Designer**: Nathan Da Cunha
- **Sound Designer**: Steven Boender
- **Voice Coach**: Julia Moody
- **Movement Coach**: Lisa Scott-Murphy
- **Production Manager**: Lucinda Carroll
- **Stage Manager**: Lanii Say
- **Assistant Stage Managers**: Jaymii Knierum, Sarah Cleverley, Kimberley Fulton
- **Directing student on attachment**: Will O’Mahony
- **Design Assistants**: Lauren Ross, Stephanie Hains
- **Head Electrician**: Ben Van der Laan
- **Lighting Operator**: James Barclay
- **Lighting Crew**: Philip Paterson, Dana Ioppolo
- **Sound Operator**: Walter Maguire
- **Sound Crew**: Dean Hall, William Langdale
- **Head Workshop**: Dean Gibbs
- **Workshop Assistant and Head Mechanist**: Kristy Gillies
- **Mechanist**: Matthew Power
- **Props Supervisor**: Rosie Martin
- **Props Assistant**: Robert Butler
- **Scenic Art Supervisor**: Naomi Thorley
- **Costume Supervisor**: Laura Gray
- **Dressing Supervisor**: Nicola Beavan
- **Head Cutter**: Rachael Lockyer
- **Costume Crew**: Alexandra Wettstein, Nicole Marrington, Kimberley Harris, Ariane Robinson, Michelle Ngadino