

HEDKIKR

Knitting Factory NY, Alterknit

12/1/2002, 7:00 pm

Regular]: \$5.00

KNITTING FACTORY



NEW YORK - HOLLYWOOD



Ticket #



Serial #

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DOWNTOWN IS MORE THAN A ZIPCODE

WORKSHOPS

DC 8TH INTERNATIONAL IMPROVISATION FESTIVAL

The George Washington University - Building J Dance Studio
2131 G Street NW (rear), Washington, D.C.

Information: <http://www.improvfestival.com>; 202-994-0739

- Friday, December 6, 2002 from 12:15 – 1:45 PM Fee \$12
Miguel Gutierrez, choreographer/dancer/improviser/director, Miguel Gutierrez and the Powerful People (NYC); DANCE IMPROVISATION: *"Inappropriate Behavior: Pushing the envelope of improvisation. In this workshop we will work with extreme and uncomfortable scores that exploit improvisation as a space for raw, lusty and dystopic investigations."*
- Friday, December 6, 2002 from 2:00 – 3:30 PM Fee: \$12
Antoinette Vicario, Jennifer Nugent, choreographers, and Chris Peck, musician (NYC)
DANCE AND MUSIC IMPROVISATION - *"Shifting Through Constructs in Space" (Entering and Exiting).*
- Saturday, December 7 from 10 AM - 1:00 PM– Two Workshops Fee: \$12
DANCE, BODY AND INTERACTIVE TECHNOLOGY – Two Workshops
-HEDKIKR (Australia) Darren Moore (Drums), and Lindsay Vickery (Reeds/Electronics) and dancer. Participants *work with STEIM's Image/ine software and the MIBURI MIDI jump suit with sensing devices to control, in real-time, video images and audio.*
-Lali Krotoszynski and Saroya Sabino (Brazil) *"Between" – Technology and the body, improvisation and interactivity – the forms and movement that happen in relationships between people, images, and media.*
- Saturday, December 7, 2002 from 1:30 – 3:30 PM Fee: \$12
CONTACT IMPROVISATION and COMPOSITION - Two workshops
-Asphodèle Danses - Claire Filmon, Laura Porter Blackburn, and Gionatan Surrenti (France, USA, Italy) *Participants will be immersed in the universe of T.O.V. by physically integrating contact improvisation and the spoken word in relation to improvisational composition through the solo, the duo, and the trio.*
- Cyrus Khambatta, dancer/director, Phffft Dance Theatre Company (Seattle, WA)
"Falling Into Contact: a release-based technique of contact and dance improvisation."
- Sunday, December 15, 2002 from 11 – 2 PM; *Fee: \$35 public and GW Students
The BodyCartography - Olive Bieringa and Otto Ramstad (MN)
CONTACT IMPROVISATION - INSIDE/OUTSIDE ENVIRONMENTS
The BodyCartography Project will work in the studio and outside utilizing new dance methodologies of contact improvisation, improvisational choreography, body-mind centering, sensory and perceptual awareness.

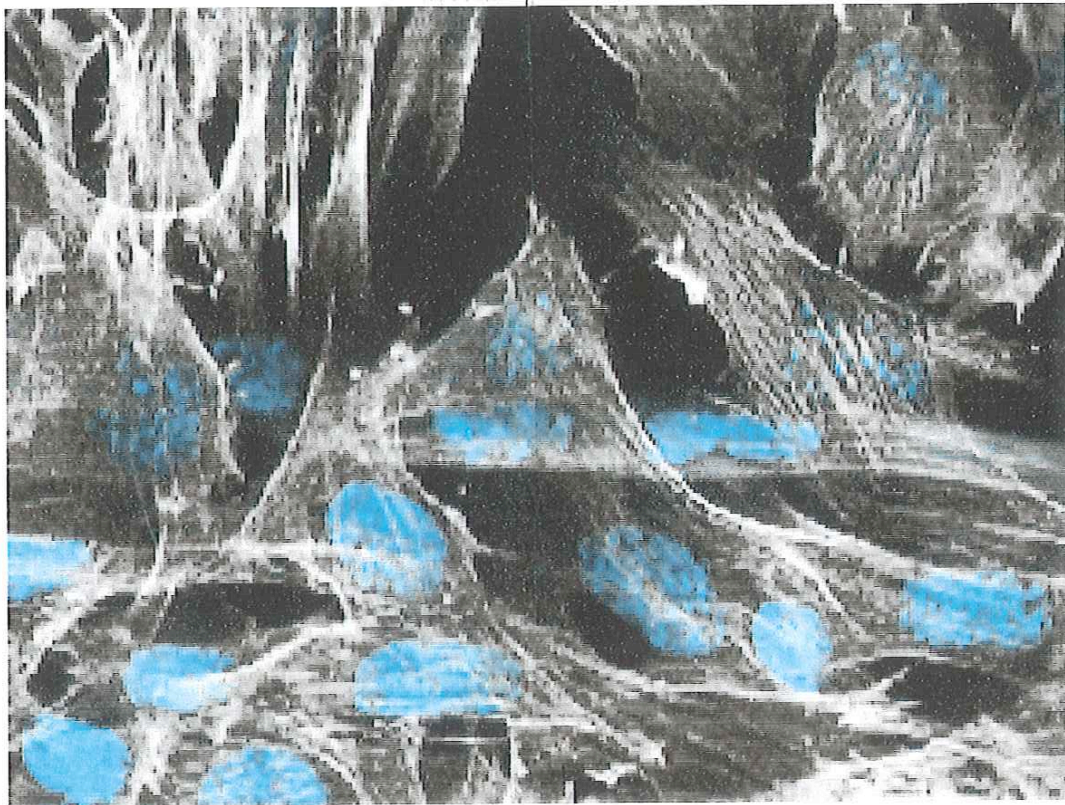
The workshops are made possible, in part, by The George Washington University Department of Theatre and Dance, Washington Free Collaboration with support from the GW Student Association, The DC 8th International Improvisation Plus+ Festival which is supported in part by GW's Department of Theatre and Dance and GW's Department of Music, Joy of Motion, DC Commission on the Arts and Humanities and the National Endowment for the Arts, and Maida Withers Dance Construction Company.

Don't miss this!

Special Tuesday Show
TONIGHT

From Australia

HEDKIKR



Darren Moore (Drums)
Lindsay Vickery (Reeds/Electronics)
with Danielle Micich (MIBURI)

HEDKIKR's performance has been described as a trip not unlike the *Fantastic Voyage*. This group will both amaze and enthrall you with a clever marriage of Art and Performance, with innovative inventions. This is a must-see act.

December 10, 2002
9 pm
Only 5 dollars

Artswatch/Ear Xtacy
MetaMusic Series
2337 Frankfort Avenue