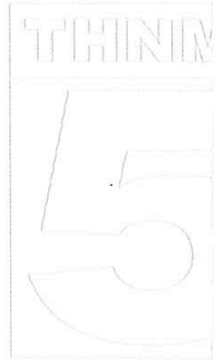


the fifth
totally huge
new music
festival



12-21 april 2002
perth
western australia
www.tura.com.au



**RECEPTOR A NIGHT OF NEW ELECTRONICA AND
FILM FOR EXPERIMENTAL MUSIC,
AMPLIFIER BAR, FRI 12 APRIL Film program from 9 pm**

**Program curated by Cat Hope for Bloodstar Productions
Production Assistance by Ivan Bannon
DVD and projection courtesy of Imago Multimedia
Special thanks to 3rd Degree Burns Unit**

TITLE	MADE BY	MUSIC BY
Katrina	Alex Hayes	Rob Muir
Decoy	Retarded Eye	Energia
Home Surgery	ChuckyWonders	Enclaves Invisibles
Families	Daniele Petitto	Gata Negra
Rendezvous	Retarded Eye	Lindsay Vickery

ZOO TRANSMISSIONS - LIVE

TITLE	MADE BY	MUSIC BY
Physics of Leaving Space	Retarded Eye	Retarded Eye
Close	Cat Hope	Gata Negra
In Its Own Blood	Tanyavision	Lux Mammoth

LAKE DISSAPOINTMENT – live sound and video piece AIRFIELDS

TITLE	MADE BY	MUSIC BY
Fetish#10	Cat Hope	Cat Hope
March Riever	Retarded Eye	Retarded Eye
Why This And Not Another?	Tanyavision	Lindsay Vickery
Songs Of Virtual Love And War	Retarded Eye	Lindsay Vickery

PIMMON (NSW) - LIVE

TITLE	MADE BY	MUSIC BY
Devise Wise Length	Andrew Ewing	Lux Mammoth
Muthaship	Holding Pattern	Holding Pattern

GUEST ARTIST

Paul Gough is from Sydney, Australia and creates experimental electronic soundscapes under the name Pimmon. As Pimmon, Gough explores his love of sound, whether it be pop, minimal composition, exotic drones or field recordings, and seeks to create an emotive and compelling listening experience.

He has released a wide variety of works on all formats. Some of these include Electronic Tax Return, an example of his live sound on Kid606's Tigerbeat6 label; Assembler, an interactive release based on the Assembler computer language on Fallt.com; and most recently Secret Sleeping Birds on Portuguese label SIRR which has received extremely high praise.

Pimmon will be playing improvised versions of material released on some of his earlier releases. Pimmon's weapon of choice is a PC, using realtime software to render a vast bank of files - Buzzes and blips, distorted rumbles, ghosts of melody, radar pulses, and ambient shards are all melted into an unpredictable slab of sound.

Lake Disappointment are Rick Mason, Cam Merton, Stuart Medley

Zoo Transmissions are Leif Nash, Jake Nash and Steve Smith



ART GALLERY OF
WESTERN AUSTRALIA

