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1999|2000

LOS ANGELES COUNTY MUSEUM OF ART

MONDAY EVENING CONCERTS

Leo S. Bing Theater | 7:30 p.m.
10 January 2000

CALIFORNIA EAR UNIT

Dorothy Stone, flute
Robin Lorentz, violin
Erika Duke-Kirkpatrick, cello
Amy Knoles, percussion
Arthur Jarvinen, percussion
Vicki Ray, piano/keyboard
Lorna Eder, piano/keyboard

Gregory Kuhn, Sound Engineer

Guest artists

Marty Walker, clarinet
Adam Lane, bass
Vinny Golia, woodwinds
Stephen L. Mosko, conductor

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In-kind support for *Monday Evening Concerts* is provided by KKGQ, the museum's official classical radio station.

Music Programs at the Museum are made possible in part by grants from the Aaron Copland Fund for Music and the Virgil Thomson Foundation. Additional support is provided in part through gifts from individual contributors to LACMA's Music Programs.

Dorrance Stalvey, Director of Music Programs; Anissa Lui, Administrative Coordinator

Piano provided through the courtesy of Yamaha Corporation of America, Keyboard Division

Piano technician: Bruce Hanifan

If you are not currently on the mailing list, and wish to receive information about concerts at LACMA, simply notify the music department by mail or call (323)857-6115

*California EAR Unit***PROGRAM**

Peeking at the Millennium (1999)	<i>World premiere</i>	Alison Knowles
Have you Ever? (1999)	<i>World premiere</i>	Randall Woolf
Delta Blues (1999)	<i>World premiere</i>	Wadada Leo Smith
Spit and... (1999)	<i>World premiere</i>	Robin Lorentz
Prediation (1999)	<i>World premiere</i>	Vinny Golia
Millennium Dreamscape (1999)	<i>L.A. premiere</i>	Robert Kyr
Horology (1999)	<i>World premiere</i>	Lindsay Vickery
INTERMISSION		
Preview (1999)	<i>World premiere</i>	Dorrance Stalvey
New Work (1999)	<i>World premiere</i>	Nels Cline
Timepiece	<i>World premiere</i>	Amy Knoles
10 Hour Conversation (1999) Web Bar was Sad	<i>World premiere</i>	Ryan Francesconi
Easy Schlepp (1999)	<i>World premiere</i>	John Bergamo
Mini-Pig 2000 (1999)	<i>World premiere</i>	Adam Lane
Some Variations on a Theme of Sol Bright (1999)	<i>World premiere</i>	Stephen L. Mosko

This concert is funded in part by grants from Meet the Composer, with support from Meet the Composer, Inc., the National Endowment for the Arts, the Dayton Hudson Foundation, the Metropolitan Life Foundation, the California Arts Council and the City of Los Angeles Cultural Affairs Department.

The California EAR Unit is funded in part by grants from the City of Los Angeles Cultural Affairs Department, the Aaron Copland Fund for Music, the National Endowment for the Arts, the California Arts Council, BMI Foundation, the Virgil Thomson Foundation, the Ann and Gordon Getty Foundation, Betty Freeman and other generous supporters.

POST CONCERT RECEPTION IN THE BING LOBBY

Chadhour. In New York John has worked in orchestras with Lukas Foss, Gunther Schuller, Arthur Weisberg, and Charles Wuorinen. In Canada he has performed with John McLaughlin, and at the Vancouver World Expo '86. In Los Angeles John has recorded with Fred Myrow, Harry Nilsson, Van Dyke Parks, Paul Chihara, Herb Alpert and Frank Zappa. John has taught at California Institute of the Arts since 1970.

Adam Lane was born in Brooklyn, NY. His piece *Fire up the Pig* was written for the California EAR Unit at the Arcosanti Young Composers' Conference in 1998 and was recorded on the label. Adam was recently married and had *Fire up the Pig* played as they marched down the wedding aisle.

Stephen L. Mosko was born in Denver, Colorado, where his early musical education was fostered by conductor Antonia Brico. Mosko's compositions have been performed by the San Francisco Symphony, the Los Angeles Philharmonic, the Sacramento Symphony, SONOR, California EAR Unit, Monday Evening Concerts, Group for New Music of New York, the Aspen Festival Orchestra, the New York New Music Ensemble, La Camarata of Mexico, and at the Ojai, Tanglewood, and June in Buffalo Festivals. His awards include a NEA Composers Fellowship, two BMI awards, the Fromm Foundation Award to West Coast Composers, and awards from the International Society of Bassists, Chicago Society of Composers, the Percussion Group of Cincinnati, and the Orange County Performing Arts Center. He has received commissions from the Fromm Foundation, the Los Angeles Philharmonic, the Arnold Schoenberg Institute, the Sacramento Symphony, the University of Indiana, and the Southwest Chamber Music Society. A compact disc of his music performed by the California EAR Unit is available.

NEXT CONCERT:

Wednesday, January 19, 2000

ROSALINDE GILBERT CONCERT**Colorado String Quartet**

The program will feature Mozart's Quartet in C Major, K. 465, Beethoven's Quartet in E-flat Major, op. 74, and Shostakovich's Quartet No. 5 in B-flat Major, op. 92.