



# the tura events co presents five over three

devised by lindsay vickery

taryn fiebig  
lindsay vickery  
danielle micich  
dipanjal bedi  
david woodland

5  
3

dance @

TEXT

perth institute of  
contemporary arts  
tues 25th-sat 29th aug 8pm  
sun 30th aug 6pm  
\$12 full; \$10 pica; \$8 s/p/u  
bookings: 9227 9339  
enquiries: tura 93856267

The State of Western Australia has made an investment in this project through ArtsWA



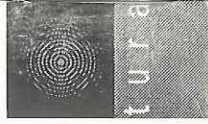






the tura events co presents

# five over three



A dance/text/music/video performance season devised by Lindsay Vickery

## Programme

1. counting | shaking
2. the other I
3. the giant is speaking through you
4. the other II
5. the giant II
6. en bateau
7. the other III
8. the giant III
9. songs of [virtual] love+war
  - i. somewhere
  - ii. i have the sky
  - iii. white and black
  - iv. now here nowhere
  - v. in the night

**The material** in 5|3 is drawn from a number of sources: dreams, diary entries and other texts, experiments intercutting Pablo Neruda love texts with articles on virtual warfare and intercutting and reassembly of all the above material. There are two song cycles the first exploring the perception of time and the second virtual identity/otherness. There are nine dreams alluded to in the show that link into three thematic groups: the other - dreams of a malevolent presence; the giant - an enabling figure [though not necessarily benevolent] who engenders transcendent or hyper-real qualities ; and dreams of travelling across water - a kind of metaphor for the show's rehearsal process in general.

In 5|3, despite the quantities of electricity consumed, we have stepped back from using technology as a dominating theme. Instead attempting to integrate technological elements and [hopefully] avoiding some of their dehumanizing potential - the use of toys for their own sake. Specifically we have been working with Yamaha's MIBURI MIDI jump-suit [a synthesizer that you can wear! ;)] programming its output to allow the dancers to create an aural representation of their movement in real-time in a number of different ways and also the Joy-stick Cello an alternative controller instrument [with cello-like characteristics: its for the kids! ;)] built specially for the show and basically a cathartic vehicle for cellists who hate keyboards. We have concentrated on extending expressiveness through the available tools: to endow them with human qualities and not the other way around.

Lindsay Vickery

movement choreography	dipanjali bedi danielle micich	lighting design	scott suttar
movement performance	dipanjali bedi danielle micich	joy-stick cello design/programming	lindsay vickery
	taryn fiebig lindsay vickery	joy-stick cello design/creation	the woodland studio: david woodland
text	lindsay vickery		lindsay vickery
music composition	lindsay vickery	miburi programming	emma klassen
music performance	taryn fiebig lindsay vickery	foreign language negotiation	
video image		'the giant is speaking through you'	paul tanner
[counting   shaking, the other !!]	buzz bomb media junk shop: tony nathan sampson zaharkiv	performance	cathie travers
		recording	ray leeves
video image		poster design	
[songs of virtual love+war]	retarded eye: vikki wilson rick mas		

**This project** is the second produced by Tura Events in an ongoing series started in 95 with a season of collaborative new works by Perth artists titled Nine Over Two. The basic rationale for these projects is to provide the opportunity for local artists to collaborate in a supportive creative development environment and then bring the new work created to production. The initial curatorial action is of course choosing the artists to be involved and implanting a provocation. The process is then taken up by the artists. The Title : The numerator refers to the number of artists; the denominator the number of artforms; and the many permutations therefrom.

Tos Mahoney ; Tura Events

Full copies of text used in Five Over Three available at Pica during season or after through Tura.

The Tura Events Co acknowledges the support of Board, Management and Staff of The Perth Institute of Contemporary Arts; Apple Australia; Leeves Design; Graphic Station; Mahoney Management; AnniMac Consultants; Halmac Computing; The WA Academy of Performing Arts; The University of WA School of Music; Buzz Dance Theatre; Kulcha; Tara Bollard; Emma Klassen ; Fab Lipari; Sally Kester; Paul Sharpe; Dimitri Tsahuridis; Jemima Ingram; Magnetic Pig; sCrAtChScRaTcH; Cat Hope and Velvet Palace ; David Hobbs; Jonathon and Lou Mustard; THE CUT-UP MACHINE <http://www.bigtable.com/cutup>

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**april 30th - may 8th 1999**

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THE STATE OF WESTERN AUSTRALIA HAS MADE AN INVESTMENT IN FIVE OVER THREE THROUGH ARTSWA

