

**TOMORROW NIGHT'S PROGRAM**

*Piano Sonata No.2*

Carl Vine

*Piano Sonata*

Nigel Westlake

*Michael Kieran Harvey*

**\$5.00 OFF TICKET PRICE FOR EVERY  
CONCERT AFTER YOUR FIRST ONE!!**



The School of Music would like to acknowledge the  
West Australian Symphony Orchestra's  
generous support of New Music Week.

*New Music Week*

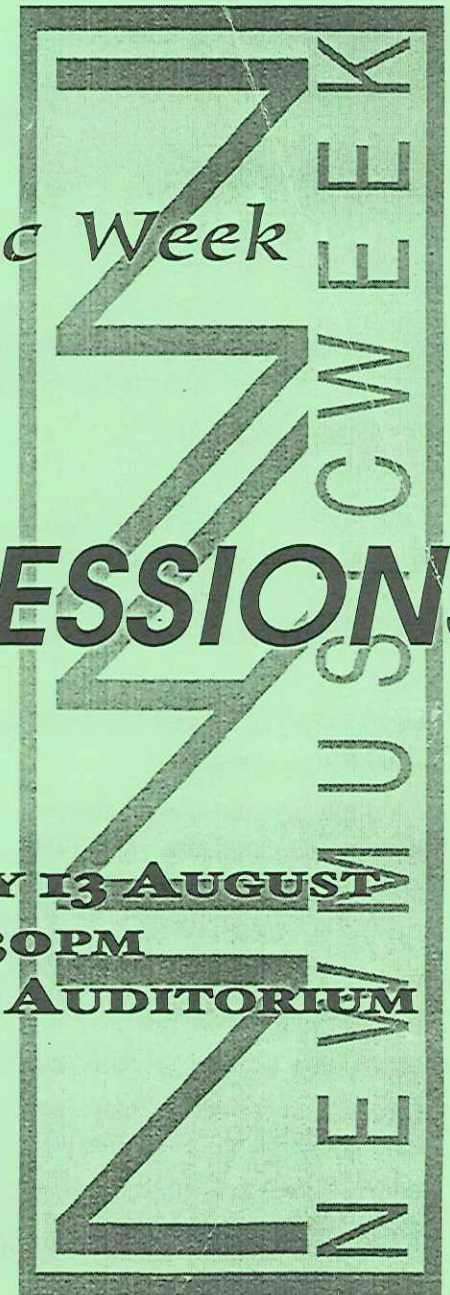
Concert 4

**OBSESSIONS**

**THURSDAY 13 AUGUST**

**7.30 PM**

**CALLAWAY AUDITORIUM**



# Program

**Obsession** **Cathie Travers**

WASO 20th-Century Ensemble  
Conservatorium Contemporary Ensemble  
directed by Roger Smalley

**Job's Lament** **Nigel Sabin**

Nigel Sabin - clarinet

**Wild Reeds** **David Robert Morgan**

David Robert Morgan - piano

**Floating on the River  
of Time** **Dominik Karski**

WASO 20th-Century Ensemble  
directed by Roger Smalley

## Interval

DURING the interval, please visit Jonathan  
MUSTARD's soundscape *The Cave*, installed in  
the STUDENT COMMON ROOM.

**Blackpool Tower** **Lindsay Vickery**

Conservatorium Contemporary Ensemble  
Danielle McManus - clarinet  
Alan Banks - guitar  
Jennifer Winley - percussion  
Sophie Moleta - piano  
directed by Lindsay Vickery

**Dance Maze** **Andrew Ford**

WASO 20th-Century Ensemble  
directed by Roger Smalley

**Patient Zero** **Cathie Travers**

Cathie Travers - piano

**Cantio Obliqua  
for solo violin** **John Exton**

- i. Declamando
- ii. Affrettando
- iii. Tempo giusto - Maestoso
- iv. In Tempo
- v. Languido
- vi. Ridente: spicato, (sciolto Quasi Cuccaburra!)
- vii. Cantando, dolce

Peter Exton - violin

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