

## Production & Design

**COORDINATOR:** Nanette Hassall

**COSTUME DESIGN:**

Rachel Appino [descent of the celestial monkey wrench]  
 Rebecca Misich Tu-tu Wha  
 Evon Wills TERRATOR  
 Bryan Woltjen La Bagatelle

**LIGHTING DESIGN:** Sue Ravine

**SOUND DESIGN:** Ian Manning

**PRODUCTION MANAGER:** Brian Preston

**SENIOR STAGE MANAGER:** Kate Smith

**STAGE MANAGERS:**

Kate Smith [descent of the celestial monkey wrench]  
 Pippa Stroud Tu-tu Wha  
 Heulwin Taylor TERRATOR  
 Peta Jurgens La Bagatelle

**HEAD ELECTRICIAN:** Suzy Brooks

**HEAD MECHANISTS:** Anneka Kudray, Ryan Woosnam

**SET SUPERVISORS:** Anne Page, Clint Bell

**WARDROBE SUPERVISORS:**

Malcolm Drain [descent of the celestial monkey wrench]  
 Alexander Daley Tu-tu Wha  
 Jessica Goodland TERRATOR  
 Marjorie Decaux La Bagatelle

**WARDROBE ASSISTANTS:**

Jan Lumsdaine, Renee Sinclair & Alison Fraser [descent of the celestial monkey wrench]  
 Josephine Webster and Emma McMillan Tu-tu Wha  
 Natalia Lizama and Melanie Bruyer TERRATOR  
 Michelle Woodward and Anjela Perry La Bagatelle

**LIGHTING OPERATOR:** Meleisha Pike

**SOUND OPERATOR:** Aidon Barton

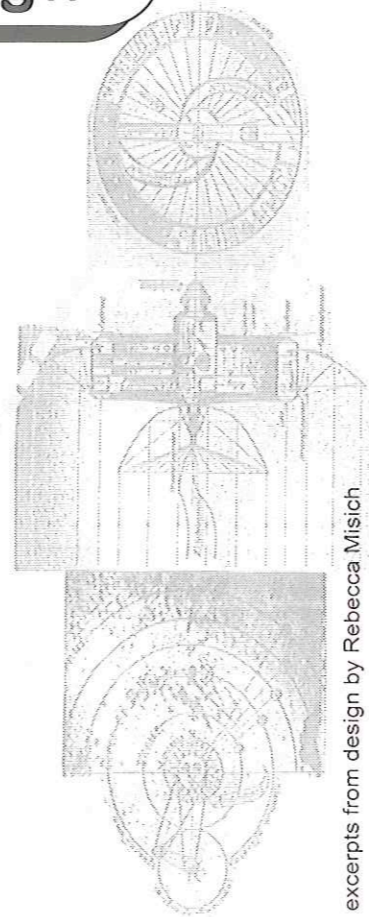
**MECHANISTS:** Tansy Rudge, Steve Molloy, Callum Prior

**LIGHTING CREW:** Matt Marshall, Clinton Gerard, Adrian Wright, Anetta Banham, Matt Wood, Sharon Kaye

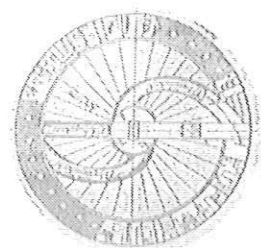
**SOUND CREW:** Melissa Henville

**FRONT OF HOUSE MANAGER:** Organised by the Arts Management Students

**MANDURAH BUMP-IN CREW:** Nathan Gummow, Andrew Lake, Sean McKernan, Andrew Newnham, Fiona Reid, Lisa Kelly Pixie O'Shaughnessy, Julie Bright, Aneurin Coffey, Meegan Ainslie, Lee Standeven



excerpts from design by Rebecca Misich



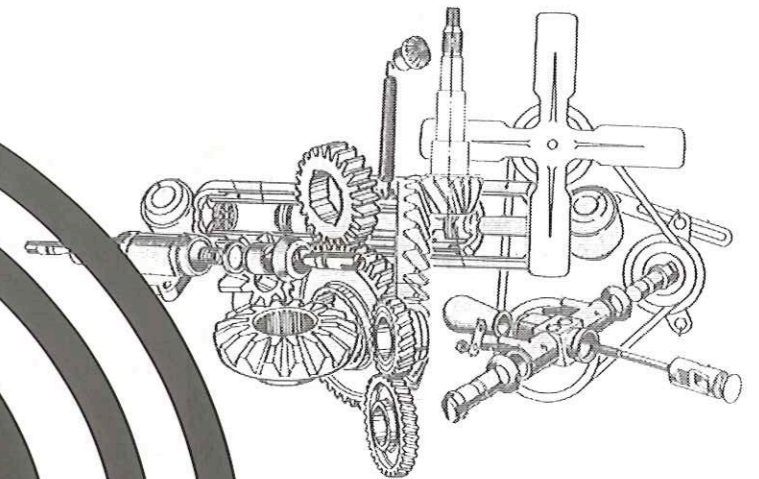
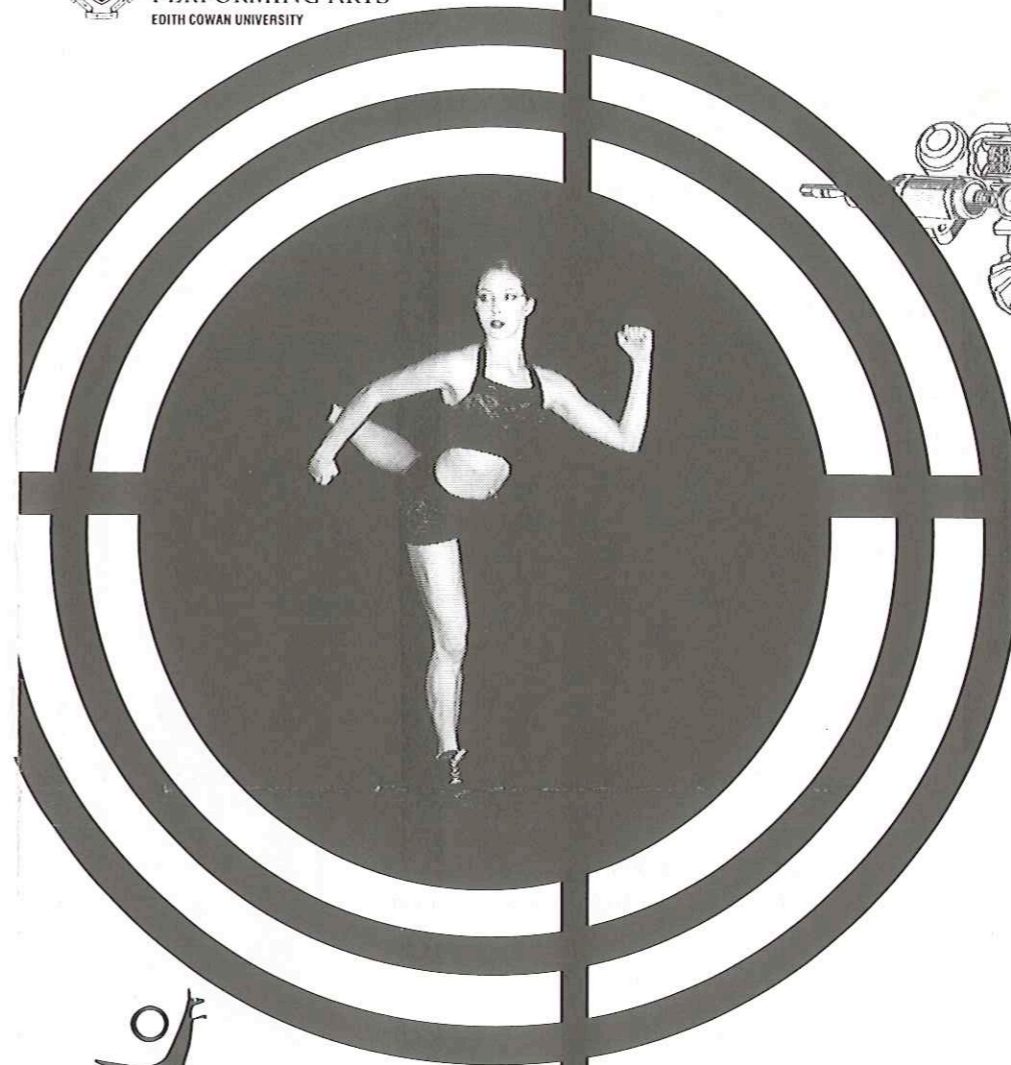
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the WA Academy of Performing Arts at Edith Cowan University presents

# cHaNginG pAcE



WESTERN AUSTRALIAN  
ACADEMY OF  
PERFORMING ARTS  
EDITH COWAN UNIVERSITY



La Bagatelle ●

TERRATOR ●

[descent of the celestial  
monkey wrench] ●

Tu-tu Wha ●

● Academy Theatre  
Wed 13 - 16 May, 7.30pm  
Sat 16 May, 2pm

Friends of the Academy Event, Sun 17 may, 6pm

● Mandurah Performing Arts Centre  
Wed 20 may, 8pm



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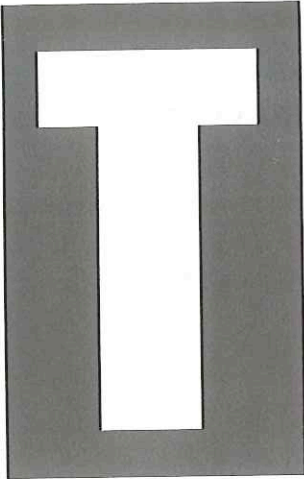
ANSETT AUSTRALIA



Western Power



# TERRATOR



Neil Adams' new work TERRATOR is set to the insistent and complex music of contemporary New York composer Michael Gordon. The work explores aspects of restriction, aggression and suppression through abstract movement. At times the choreography is harsh and cutting, and demands a high level of commitment from the performers.

The structure of the dance reflects the sense of tension and expectancy which is present in the music. The choreography builds in intensity and complexity towards the climactic ending.

## **Choreographed by Neil Adams**

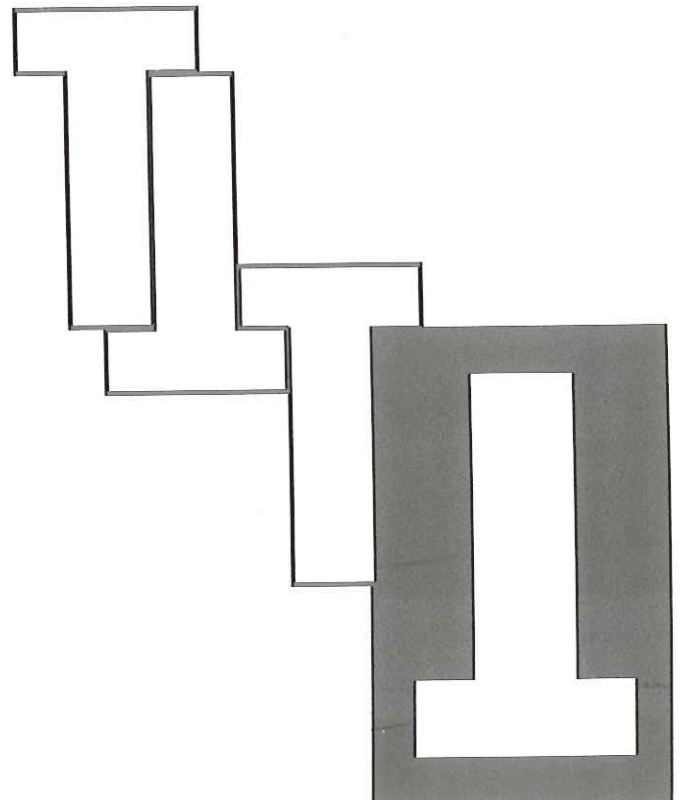
Neil Adams began his career in 1981 as a founding member of Tasdance. He performed, taught and choreographed with the company for 10 years. Neil continued to freelance as a teacher, performer and choreographer after he left Tasdance and in 1995 accepted the position of Lecturer in Contemporary Dance at the Western Australian Academy of Performing Arts.

Neil's choreography has been presented successfully at the WUDAO Festival in Beijing 1994, the KIDE Festival in Seoul 1995, and for the Greenmill World Dance Alliance Conference, Melbourne 1996.

## **Music: 'Trance', composed by Michael Gordon**

### **Dancers**

Melanie Fuller  
Antony Hamilton  
Melanie Lane  
Christine Langton  
Renee Macfarlane  
Katherine Mackintosh  
Sarah Merrell  
Zena Morellini  
Gemma Moutrie  
Phoebe Robinson  
Lisa Shirley  
Casey Soars



## La Bagatelle

This classical divertissement has been arranged to showcase the dancers from the second and third year diploma course.

'La Bagatelle' is based on the 19th Century ballet 'Paquita' coreographed by Marius Petipa.

It is distinctively Spanish in all the arm movements and the classical solos are technically demanding for our third year Diploma Students.

Overall, 'La Bagatelle' has to be danced and performed with ease and style so as to give the audience a feeling of pure entertainment.

### Choreographer: Lucette Aldous after Marius Petipa

New Zealand born Lucette Aldous has had an illustrious international dance career after being encouraged by the late Sir Robert Helpmann to attend London's Royal Ballet School.

She subsequently joined Ballet Rambert, and from 1963-67 was a ballerina with the London Festival Ballet. She trained intensively in Paris and St Petersburg with highly acclaimed Russian teachers such as Sophia Golovkina (Director of the Bolshoi Ballet School) and has danced with the Royal Ballet as a principal artist.

Her career has seen her dance with such luminaries as Nureyev and Baryshnikov.

Lucette has been invited to conduct various national and international master classes, including classes for the Australian Ballet Co, WA Ballet Co and the Royal Academy of Dancing.

She is employed by the dance Department of the WA Academy of Performing Arts as a lecturer in classical ballet. Many of her students have been placed successfully in leading companies having graduated through her teaching system with the assistance of Alan Alder

### Music: Paquita Gala Suite, composed by Ludwig Minkus

#### Dancers:

Principals	Soloists
Simonne Smiles	Melissa Higgins
Floeur Alder	Karrina Hoar
Tammy Theseira	Leanne Mason
Suzanne Vajda	Casey Soars
Lynnette Haldane	Gemma Moutrie
Antony Hamilton	Sarah Merrell
	Phoebe Robinson
	Ean Grieve
	Corey Zerna
	Kynan Hughes



## Tu-tu Wha

The shifting paradigms of revolution, takeover and change.

Tu-tu Wha traces the history of the French Revolution from the moment of Marie Antoinette's beheading, triggering this middle section of the work, also called *Harmonielehre*, concerned with takeover and violence.

After the revolution we are left with cosmic flotsam and jetsam and a time of calm but only after we have ruined everything and exhausted ourselves.

Nothing is quite as it was. We never seem to learn.

*Harmonielehre*, the middle section of Leigh Warren's full length Tu-tu Wha, is reproduced by the original performers – Sue Peacock and Paul O'Sullivan.

### Choreographer: Leigh Warren

Leigh Warren trained at the Australian Ballet School and the Juilliard School of Music, New York. He spent his dancing career with both Australian and international companies, including Ballet Rambert and the Netherlands Dance Theatre. Leigh returned to Australia in 1986 and took up the directorship of the Australian Dance Theatre in 1987. In 1993 he formed his own company, Leigh Warren and Dancers, touring the company to Holland, Singapore, London, Indonesia, Korea and all mainland states of Australia. In 1997 Leigh Warren and Dancers received the inaugural Adelaide Critics' Circle award for "Outstanding Achievement by a Group" for Leigh's Work *Shimmer*, part of his highly acclaimed *Quiver* programme.

**Music:** This section of Tu-tu Wha is set to the first movement of a John Adams' symphony, *Harmonielehre*, which means "a lesson in harmony".

#### Dancers:

A		B	
1	Virginia Norris, Ean Grieve, Mia Genat	1	Kate Griffiths, Lucy Sullivan, Mia Genat
2	Floeur Alder, Nicole Trapl, Samara Cunningham, Corey Zerna	2	Simonne Smiles, Nicole Trapl, Karrina Hoar, Corey Zerna
3	Lucy Sullivan, Paige Foley	3	Floeur Alder, Venettia Miller
4	Venettia Miller, Ean Grieve, Corey Zerna	4	Carmen Sterland, Ean Grieve, Corey Zerna
5	Samara Cunningham, Olivia Bjorklund, Karrina Hoar, Simonne Smiles	5	Leanne Mason, Rachel Usher, Nicole Trapl, Karrina Hoar
6	Carmen Sterland, Leanne Mason, Rachel Usher	6	Virginia Norris, Suzanne Vajda, Lynette Haldane
7	Floeur Alder, Ean Grieve, Simonne Smiles, Corey Zerna, Tammy Theseira, Dale Hutson	7	Simonne Smiles, Ean Grieve, Floeur Alder, Melissa Higgins, Lucy Sullivan, Corey Zerna, Dale Hutson
8	Paige Foley, Lucy Sullivan, Virginia Norris, Olivia Bjorklund, Nicole Trapl, Karrina Hoar, Simonne Smiles, Carmen Sterland	8	Olivia Bjorklund, Samara Cunningham, Leanne Mason, Suzannah Vajda, Mia Genat, Rachel Usher, Kate Griffiths, Karrina Hoar
9	Suzannah Edwards, Eleanor Kelly, Venettia Miller, Melissa Higgins, Suzanne Vajda, Lynette Haldane, Kate Griffiths, Mia Genat	9	Tammy Theseira, Eleanor Kelly, Venettia Miller, Melissa Higgins, Suzanne Vajda, Lynette Haldane, Paige Foley, Lucy Sullivan

# [descent of the celestial monkey wrench]

Set to nine songs from composer Lindsay Vickery's music of the same name, Lenny Westerdyk's choreography is stark and emotive. The dancers are working with a dissonant score, accompanied by a text of a very emotional nature: "Stay, talk, lift me up, lift me."

The piece is not so much about steps but how the dancers perform it. The dancers were asked to think about their emotional connections with the movement. There is a strong emphasis on personal interpretation.

## **Choreographer: Lenny Westerdyk and cast**

Lenny Westerdyk was born in the Netherlands, where she became a dancer for the Netherlands Dance Theatre, before going to London to join Ballet Rambert and the London Contemporary Dance Theatre. She later moved to Australia and the Australian Dance Theatre, lectured in dance at QUT, VCA, and WAAPA where she was Head of the Dance Department. Recently she performed in 'Brecht's Women' at His Majesty's with Cathie Travers and Academy student Melissa Madden Grey, under the direction of Jim Hughes.

## **Music: [descent of the celestial monkey wrench]**

### **Text & music by Lindsay Vickery**

Conductor: Lindsay Vickery

Voices: Taryn Fiebig

Emma Lees

Kerryn Atkinson

Reciters: Martelle Hammer

Caitlin Beresford-Ord

Saxophone: Graeme Blevins

Lindsay Vickery

Cello: Alex Bak

Percussion: Steve Richter

Stacey Borich

Piano: Carmel Dean

Sophie Moleta

## **Dancers:**

### **Second Year BA Dance Student**

Paul Romano

Daniele Toborek

Paea Leach

Kathryn Puie

Jodie Thanos

Rachael Hare

Alice Holland

Kathryn Hewer

Alyssa Tidy

Nicole Barnes

