



THE UNIVERSITY OF WESTERN AUSTRALIA

*School of Music*

## LUNCHTIME CONCERT

THURSDAY 17 JULY

1.10 PM

OCTAGON THEATRE

*presents*

# Lindsay Vickery

clarinet / saxophone

Sound - Iain Grandage

*New York Counterpoint* (1985)  
for clarinet and tape

Steve Reich  
(1936-)

*Abîme des Oiseaux* (1941)  
for clarinet

Olivier Messiaen  
(1908-1992)

*Love Song* (1986)  
for tenor saxophone and tape

Carl Vine  
(1954-)

*Syrinx* (1913)  
for soprano saxophone

Claude Debussy  
(1862-1918)

*Patient Zero* (1992)  
for soprano saxophone and tape

Cathie Travers  
(1957-)

*Dicegame* (1995)  
for clarinet and effects processor

Lindsay Vickery  
(1965-)



*The School of Music gratefully acknowledges financial support for the lunchtime recitals from The University of Western Australia's Senate and Theatre Arts Board. We also gratefully acknowledge the support of ABC Classic FM.*

