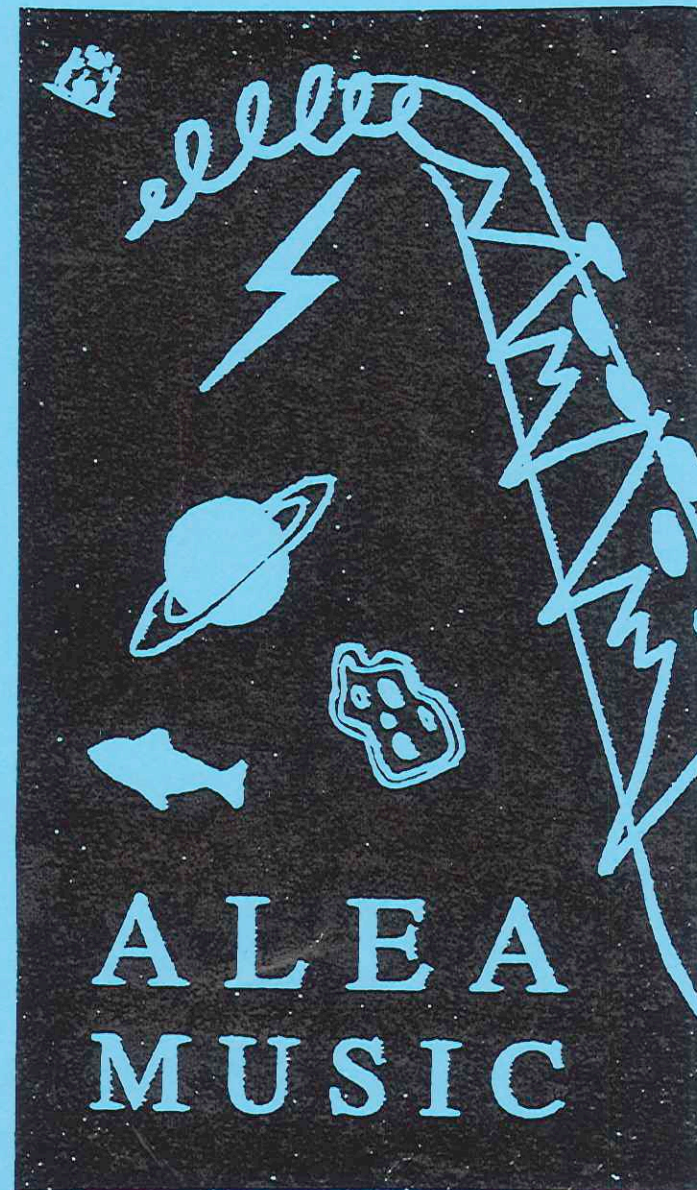


**Hypnofunk is presented by Alea in association
with Evos in Artrage, with thanks to the
University of Western Australia, the WA
Department for the Arts and the Performing
Arts Board of the Australia Council**

18/10/91



ALEA

Susan Reid	Flute
Wendy Minet	Horn
Lexine Fermanis	Saxophone
Amanda Johnson	Saxophone
Jodie Page	Saxophone
Matthew Styles	Saxophone
Lindsay Vickery	Saxophone
David Dockery	Piano
Errol H. Tout	Guitar
Iain Grandage	Cello/Bass Guitar
Wency d'Souza	Percussion

and featuring
the Gatecrash Concertgebau

Celebration II uses gradually developing and transforming sound textures based on a text/melody fragment taken from a recording by Ivor Cutler:

*You are the centre of your little world
And I am of mine.
Now and again we meet for tea
we're two of a kind
this is our universe
cups of tea
we have a beautiful cosmos
you and me
we have a beautiful cosmos*

WORKS

Istvan Marta	J.M.W.'s strange meeting with Romeo and Juliet
Zac Laskewicz	Celebration II *
Errol H. Tout	Fluid Rhythm
Lindsay Vickery	Chase the Bird *

————interval————

Istvan Marta	Lesson 24 Christmas Day
Errol H. Tout	Pulse

• *First performance*

Also performed during the evening will be four movements from Jonathan Mustard's

The Brass Guerrilla:

- Not so strung out
- You are caught thinking about killing anyone you like
- Movie Music
- Stop tonality fascists breathing