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ADMZENITH 385

PRESENTING A VARIETY OF CONTEMPORARY COMPOSITION & IMPROVISATION

WINTER '86

Fremantle NEW MUSIC SERIES

FREMANTLE ART GALLERY
SHORT STREET, FREMANTLE

SATURDAY 19th JULY, 1986.

1) TWILIGHT'S LAST GLEAMINGS Realization by Lindsay Vickery

Originally conceived as music for a film proposed by William Burroughs in his novel 'Exterminator!' The film concerns a conspiracy to blow up a train carrying nerve gas. The conspiracy fails but its mission succeeds posthumously when a truck driver on LSD crashes a load of high octane gas into the train, releasing the nerve gas across east coast U.S.A. The piece may be viewed as an elegy for all that is great in American culture.

Stephen Benfall & Mark Cain, Alto Saxophones
Lindsay Vickery, Clarinet
Peter Hadley, Flute

2) FREE IMPROVISATION

Tim Chambers, Guitar - Matt Jones, Piano

3) CLARINET DUET by Peter Hadley

Stephen Benfall & Lindsay Vickery, Clarinets

4) FREE IMPROVISATION

Tim Chambers, Guitar - Mark Cain, Saxophone

5) UNTITLED by Tonight's Ensemble

Stephen Benfall, Mark Cain, Tim Chambers, Peter Hadley, Matt Jones, Lindsay Vickery.

INTERVAL

6) WIRE MUSIC by Alan Lamb

7) THE BIG BANG THEORY/POPULATION EXPLOSION by Peter Hadley

Performed by Tonight's Ensemble

8) 1, 2, 1234 by Gavin Bryars

Realization by Lindsay Vickery
Performed by Tonight's Ensemble

Each player listens to one of six tapes of a pre-existing and familiar musical work. Each plays along in unison with what he hears through his headphones.

Inevitably, the music from the tapes will not be synchronous, and so the performers will be "out of sync".

9) FREE IMPROVISATION By Tonight's Ensemble

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Although this is its debut, Tonight's Ensemble belies its name in that it was actually formed in May of this year, as a result of interest generated by the Second Perth Festival of Improvised Music.

Initially formed at the instigation of Matt Jones, the sextet has been meeting regularly to explore freely-improvised and semi-improvised music, as well as extended instrumental techniques. Members of the ensemble also compose fully-notated works for it, and the first of these, a clarinet duet, receives its premiere tonight.