New Directions Music Festival 3
The Future of Music
21 oct - 29 oct 2006
festival

LASALLE SIA College of the Arts presents the 1st Annual New Directions Music Festival, a series of cutting-edge concerts by musicians of international repute. Their music, incorporating many genres like rock, jazz, electronica, and neo-classical compositions, mirror the exploratory aims of the LASALLE SIA College of Music.

Held by Lindsay Vickery, Head of LASALLE SIA College of Music, the festival will comprise workshops and performances, as well as a symposium for audiences to discuss the key trends in the music world.

Performance

The festival opens with an exciting collaboration between the New Jazz Treo, the Dutch Boeren-de-Joode-Vatcher Trio and Tim O’Dwyer Trio, Nick Chan (piano), and Marion Caunter (violin) over a performance of four pieces sung by Thaddeus. True Classical Music is the focus of the first night, featuring the works of Singapore-born composer Joyce Koh and Danish composer Tom Couperus. Performances of John Cage’s ground-breaking Music of Changes were performed on the first night, the closing ceremony in a performance of John Zorn and modernist de Vincenzo Maggi’s Music Factory.

The festival will close with a symposium about the impact of the digital age on the creation of New Music.

Symposium: The Future of Music

The digital age has brought about a significant change in music from the distant past as well as every part of the globe. The inaugural New Directions Music Symposium: The Future of Music explores the impact that this new accessibility has on the creation of New Music.

Will it lead to an unprecedented openness in which musical genres will inspire one another in new forms of art? With the world of music - an ever-shifting entity - it is hard to predict the possibilities that lie ahead.

Joyce Koh and Jon Rose will be the keynote speakers at this symposium.

festival artists’ bio

Jon Rose

Jon Rose performs his group projects and solo music in over 50 concerts every year - in North America, Japan, Australia, South America, Asia, Scandinavia and just about everywhere in between. His plays regularly at major festivals of New Music, Jazz and Sound Art, including the Guelph New Music Festival, the New Music America, the Mixtur New Jazz Festival, and the Festival of Ljubljana Jazz. Recently he was also invited to curate Contemporary Music Festivals in Germany. His music is published by Transatlantic and Auzoa and Rida Unlimited.

Jon Rose is featured on more than 30 records and CDs. He has worked with many of the innovators and musicians in contemporary music like John Zorn, Dan Balanuk, Barry Guy, Fred Frith, Olenka/Wehdean, Toshimi Kimura, Dan Peter, Paul Lovens, John Cage, Peter Kowald, Tony Oxley and Eugene Chadbourne.

Nick Chan

Nick Chan is one of the leading forces behind the Singapore bands, Armed and Munin, as well as the independent record label, Worldbass Records.

Worldbass is home to more than 10 Singapore bands and music acts. His discography includes 3 albums and EP releases, the latest being Amonik. Fragments of the Same Dead Star” in May 2018.

Joyce Bee Tsuan Koh

Joyce Bee Tsuan Koh is a Singaporean singer, but now lives in Paris. She received tertiary education in the UK at King's College, London and the University of York (1997-1999), where she studied with David Lumsden and Nicola Lefebvre.

An acclaimed pianist, her music has been performed at festivals in Europe, Asia and the USA. Her output includes works both with and without electronics. For orchestral, chamber ensembles, choral groups and solo instruments.

Boeren-de-Joode-Vatcher Trio

Eric Boeren (tenor) Michael Vatcher (drums) Wilbert De Joode (bass)

Dutch horn player, Eric Boeren, cut his teeth with the notorious Arnold Deserveyrots. Tuesday night workshops at ‘Omnibus, the famous jazz club in Amsterdam.

In 1995 he organised and played in a series of concerts dedicated to the founder of harmonium jazz, Orniette Coleman.

As a composer, he has contributed to the repertoire of Adolof Stell, Bill Bailey and the Meets, Stell Band Newme Ruckers, GT Trio and his Rockets, and his 1995 Muzo, 6/2 B. As also his own groups “Speech” and “To Duly with Orniette”.

Tim O’Dwyer Trio

Tim O’Dwyer (alto saxophone & bass clarinet) Clayton Thomas (bass) Darren Moore (drums)

LASALLE SIA College of the Arts presents the 1st Annual New Directions Music Festival, Tim O’Dwyer, is also an accomplished jazz alto saxophonist and bass clarinetist.

He is a fearless improviser, whose unique sound has never been more effectively presented than in his current trio with Clayton Thomas (Bass) and Darren Moore (Drums).

The trio released an album called “Broken Riser” to critical acclaim earlier this year. They recently performed at the Jazz Festival in Sydney in September.

Boeren-de-Joode-Vatcher Trio

26 Oct Boeren-de-Joode-Vatcher Trio and Tim O’Dwyer Trio, Auditorium, 8pm

27 Oct Nick Chan, Auditorium, 8pm

27 Oct Joyce Koh, Auditorium, 8pm

31 Oct Jon Rose, Auditorium, 8pm

$10/$5 (Concession Rates) Season Ticket $25

New Directions Lecture Demonstrations

23 Oct Nick Chan Post-Rock Song Writing, Auditorium, 3-4pm

24 Oct Boeren-de-Joode-Vatcher Trio Improvisation, Auditorium, 3-4pm

25 Oct Jon Rose Interactive Composition, M119, 1-5pm

$15 per session • $40 all sessions

New Directions Symposium: The Future of Music

29 Oct Key Note Speakers Jon Rose and Joyce Koh, Design Lecture Theatre, 3-5pm

Free Entry

Festival Venue: LASALLE SIA College of the Arts, 193 Nanyang Drive
For Festival information kindly contact lindseyvickery@lasalle.edu.sg
For ticketing information kindly contact events@lasalle.edu.sg