


StreamingBEAP		CreativeConnectionsSymposium@BEAP04
	<p><b>StreamingBEAP</b></p> <p><b>Conferences:</b>  <a href="#">Perceptual</a>  <a href="#">Sonic</a>  <a href="#">Distributed</a>  <a href="#">Bio</a>  <a href="#">Data</a>  <a href="#">ARN</a>  <a href="#">Jillian Bradshaw Memorial Lecuture</a>  <a href="#">Home</a></p> <p>An on-line educational hub, <b>StreamingBEAP</b> features the full 5 day conference sessions from BEAP04's SameDifference series.</p> <p>Click here to join the <a href="#">BEAP mailing list</a></p>	<p>Edith Cowan University, Bradford Street, Mount Lawley</p> <p>Full recording list can be accessed <a href="#">here</a></p> <p><b>Robyn Quin</b>  <b>Introduction</b></p> <p><b>Paul O'Sullivan</b>  <b>Words Fail Me</b>  Performance  link</p> <p><b>Roman Danylak</b>  <b>Semiotic analysis as a meta-language research tool in electronic performance art</b>  link</p> <div style="border: 2px solid orange; padding: 10px;"> <p><b>Lindsay Vickery</b>  <b>The problem of objectivity and the artistic conception of the participant observer:</b> Thoughts on using Lacan's psychological model of representation in the documentation of creative arts practice as research  link</p> </div> <p><b>Kirsten Hudson &amp; Sarah-Jane Pell</b>  <b>Falterings – conversations at the intersection</b>  link</p> <p><b>Max Pam</b>  <b>Supertourist</b>  link</p> <p><b>Michael Noble</b>  <b>Two organisational metaphors: the continuum and the spin-network</b>  link</p> <p><b>Lelia Green</b>  <b>Talking arts research with a British accent</b>  link</p> <p><b>Elias Wyber</b>  <b>Lego Mindstorms® as a Training Tool for Software Development Methodology in Multimedia Education</b>  link</p> <p><b>Lisa Scott-Murphy</b>  <b>A model for Theatrical Curation in Australia</b>  link</p> <p><b>Jonathan Mustard &amp; Chrissie Parrott</b>  <b>Dis-patch: Practice as ... Practice as Research</b>  link</p>

**Gina Cinnani and Consuelo Cavanagh**

(for Stephen Quinton/Annie English)

**Online learning communities for creative practice**

[link](#)

**Paul Thomas**

**Towards an art networked future**

[link](#)

**Shannon Bell**

**Out of Skin: Time, Being, Growing**

[link](#)

**Stephen Wilson**

**KEYNOTE SPEAKER**

[link](#)

**Lindsay Vickery & skadada**

**Mr. Lucky**

Performance

[link](#)

**name unknown**

**Closing**

[link](#)