

### Chrissie Parrott

Chrissie Parrott's distinctive, choreographic style draws equally upon her foundations in classical dance and the richness of the 20th Century contemporary dance vocabulary. She has created a repertoire of over 60 works - most particularly within the context of the Chrissie Parrott Dance Company, as well as commissions from WA Ballet, Australian Dance Theatre, Queensland Ballet, Sydney Theatre Company, Tasdance, Sinfonietta de Lorraine France, Theater Vorpommern, in the Baltic city of Stralsund, Tanz Forum Kohn, Germany.

Chrissie danced with the WA Ballet, One Extra Company in Sydney, Festival Ballet Nistic de Monte Carlo → Basel, Switzerland, Crameer Balletten - Stockholm and Tanz Forum - Cologne where she created 2 works for the company and its touring offshoot which toured to Avignon France in 1980.

Her outstanding and sustained contribution to contemporary dance associated arts, has been significantly acknowledged by the presentation of the SYDNEY MYER PERFORMING ARTS AWARD-outstanding contribution to national choreographic practice. The SWAN GOLD AWARD-outstanding theatre development, and SOUNDS AUSTRALIA AWARD-commissioning of Australian composers and live music in performance, WESTERN AUSTRALIAN CITIZEN OF THE YEAR AWARD in the category of arts and entertainment.

In 1999 Chrissie's interest and research into computing and new technology attracted a research fellowship from ArtsWA to investigate the impact of new technology on performing arts, since that time she has collaborated on a number works using motion capture and key framing animation technologies: W.A.P.A. *Hawk I, Hawk II*; Tasdance *Virtual K@ontours*; QUT *Pixilated Sea*; WA Ballet *Sheherazade*.

In 2001 she was appointed senior research fellow at Edith Cowah University. Her most recent work includes projects with QUT's creative industries were she holds a position as adjunct professor. [01/04]. Both projects will use IT design with live performance.

### Lindsay Vickery

Lindsay Vickery is active as a composer and performer across Europe, the USA and Asia. His music includes works for acoustic and electronic instruments in interactive-electronic, improvised or fully notated settings, ranging from solo pieces to opera. Vickery is also a highly regarded performer on reed instruments and electronics, touring as a soloist and with ensembles throughout the world. Vickery has been commissioned by numerous groups and described as 'truly an original voice and his work is one of sustained intensity that resonates in the mind long after the performance is over' and a 'master of technological wizardry' The Australian and 'always intriguing' The Wire. Apart from committing many audacious

### 3. Your sky is filled with billboards of the sky

**Composer** Lindsay Vickery  
**Musician** Jonathan Mustard  
**Performer** Darren Anderson

*Your sky is filled with billboards of the sky* was developed for performance at the Real, Electronic and Virtual Instruments (REV) festival at the Brisbane Powerhouse in April 02.

At the centre of the work is the MIBURI-clad performer interactively controlling all sound and video from his/her movements. (The MIBURI is a body-suit fitted with electronic sensors - like wearing an electronic keyboard.)

The dancer's gestures are translated in real-time by the MIBURI's sensors and both control all of the musical elements you hear as well as 'mix' the video component including a 'live' camera feed of the performance itself.

Thematically, *Your sky...* is a sibling work to my song cycle *songs of [virtual] love+war*, perhaps a more abstract exploration of the same themes of identity in the context of a world increasingly comprised of mediated experiences.

In this work the performer exists in a loop in which s/he is called upon to respond to an environment almost entirely under his/her own control. This version of the work was developed in collaboration with Chrissie Parrott and Jonathan Mustard and includes a concluding duet between the MIBURI and flute.

**Interval - 20 minutes**

### 4. Dis - Patch.

**Choreography** Chrissie Parrott  
in collaboration with the dancers  
**Composer and programmer** Jonathan Mustard

*Dis-patch* is the first instalment of the second major work of duo Chrissie Parrott (choreographer) and Jonathan Mustard (composer). Hard on the heels of their successful collaboration *Swimming the Luna Sea*, a full length dance work for TasDance that premiered in April this year, this new work engages with dance-oriented technology in new ways to explore the nexus between compositional and