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## ppp – v.soft: HEDKIKR & associates

9pm June 9th spECtrUm gallery 221 Beaufort St. Northbridge

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W o r k s :

### embellished galaxy [2003]

quartet (lindsay vickery)

### for morton feldman [2003]

solo percussion (darren moore)

### between the lines [2002]

quartet (lindsay vickery)

### pigwings [2003]

video, sax, perc and electronics (HEDKIKR + Tissue Culture and Art)

### splice [2002]

sax and electronics (lindsay vickery)

### offRamp [2002]

quartet (lindsay vickery)

: W o r k s

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Darren Moore – Percussion

Melanie Robinson – Cello

Lindsay Vickery – Sax/Electronics

Grant Windsor – Keyboard

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Thanks to: Tos Mahoney, and the Tura Events Company, Chris Murdoch, Domenico de Clario and the School of Visual Arts, WAAPA@ECU

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**HEDKIKR:** bring together a unique blend of maximalist composition, electronics, interactive video and intense improvisation. Since its formation in May 2002 the duo has played at The Knitting Factory (NYC), the DC International Dance+ Improv Festival, WhatisMusic? Festival and MIUC (VIC), the Bienalle of Electronic Art Perth, the Totally Huge Festival and Club Zoo (WA) and recently completed an eight-city tour of the USA.

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**Tissue Culture and Art:** The Tissue Culture & Art Project (initiated in 1996) is an ongoing research and development project into the use of tissue technologies for the purpose of creating Semi-Living entities. They are using similar methods to those developed for the production of bio-artificial body parts (tissue engineering). The process usually involves construction of biodegradable/bio-absorbable polymers scaffolds in the desired shape, and the transformation into Semi Living entities by seeding them with living cells from complex organisms and culturing them in Bioreactors.

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**Darren Moore:** Darren Moore first started playing drums at the age of 14. In 1997 he graduated from the WAAPA with a Bachelor of Music. Recently Darren returned from a three year stay in London where he lived and worked as a professional musician, touring, recording and performing live with a diverse cross section of musicians and bands playing jazz big band, blues, funk, commercial, studio work and avant-garde gigs. Since his return to Perth in October 2001 Darren has been involved in various projects including HEDKIKR and Open Source Project, as well as jazz and commercial freelance gigs. Sought after in the jazz and avant-garde scenes, Darren Moore formed the cult Perth band Air Ensemble in 1995 which rapidly became one of the most popular groups on the local music scene.

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**Melanie Robinson:** 2002 WAAPA graduate Melanie Robinson has toured nationally and internationally both as solo artist and as ensemble member in outfits such as myrde and gata negra. She is a founding member of international multi-media group Squint with Californian electro-percussionist Amy Knoles and WA composer Lindsay Vickery. Melanie was the winner of the Pauline Steel Memorial Prize for Solo Cello Performance, and was also voted Best Female Instrumentalist in the WA Music Industry Awards in 2001 and 2002. Melanie has written and performed music for numerous WA theatre productions and worked as artist-in-residence with indigenous musicians in the far north of WA. She is the recipient of the 2003 ArtsWA young artist fellowship and is currently performing her own music for the BlackSwan Theatre production of Pirandello's '6 Characters in Search of an Author.'

**Lindsay Vickery:** A dynamic voice on the Australian New Music scene, Lindsay is also active as a composer and performer across Europe, the USA and Asia. His music includes works for acoustic and electronic instruments in interactive-electronic, improvised or fully notated settings, ranging from solo pieces to opera. He is also a highly regarded performer on reed instruments and electronics, touring as a soloist and with ensembles throughout the world. He was a founding member of Magnetic Pig, SQUINT and HEDKIKR and has been a visiting artist at STEIM (NLD), HarvestWorks (NYC), the MATA festival (NYC), CEMI (University of Northern Texas), University of Illinois, Kyoto Seika University, San Diego State University, the DC International Dance and Improv Festival (DC) and Rensselaer Polytechnic Institute (NY). <http://lindsayvickery.com>

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**Grant Windsor:** Grant Windsor has made a name for himself as a pianist, composer and conductor, receiving awards for "Young Citizen of the Year", the APRA P D Award for Jazz Composition and a grant to compose the works "State of Union" and "The Memorial Concerto" for the West Australian Composers Ensemble featuring the Joe Chindamo. He studied at WAAPA with many artists such as Brian Howard, Steve Williams, Graeme Lyall, Mark Levine, Frank Foster and Paul Grabowsky, at the National Academy of Music in Melbourne with Mick Nock and Dr Tony Gould and in New York with Jim Mcneely. Grant has performed with many Artists including Frank Foster, Sandy Evans, Sarah and Leila Petronio, Don Burrows, James Morrison, Janet Seidel and Randy Brecker. Grant has achieved much success with the groups "K", "Hip Mo Toast" and "Speedball".

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**offRamp [2002]** At the heart of OffRamp is a nine beat melodic kernel, containing every beat subdivision from a single beat to a quintuplet (five in the time of one). OffRamp's varying tempi are derived from these subdivisions - for example if there are 36 single beats (ie MM.=36) per minute then there will be 180 quintuplet beats (ie MM. = 180) per minute. The tempi implied by the tuplets provide exit points (off ramps) into different tempi. The melodic kernel also begins of a different beat in each of the nine tempi/sections, so that the same material is viewed each time from a different perspective in both its physical and temporal orientations. offRamp was written for a HEDKIKR tour of the US freeway system.

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**For Morton Feldman [2002]** during the recent HEDKIKR tour Lindsay and myself went on a Morton Feldman binge - listening to practically every available recording and reading his collected writings 'Give my Regards to 8<sup>th</sup> St.' Feldman's most Drum-kit friendly work 'The King of Denmark' serves as the inspiration for this Hommage to one of the 20<sup>th</sup> Century's most enigmatic composers. DM

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**Between the Lines [2002]** Choice is one of the principle concerns of the composer. No matter how detailed the plan for a composition, there always remain decisions to be made at the notation stage that cause the piece to take one particular path rather than countless others. Between the Lines focuses on this multiple potentiality, perhaps analogous to Quantum Theory's multiple universes. The performers are presented with a score containing a number of different paths from left to right. The piece is linear and at a fixed tempo, but each performer must make choices about which pathway to take at any of the nine forks in the road. They must also pay attention to the other performers choices in order to keep together at a very slow tempo. The result is a work that should always sound similar but never the same - a map to allow players to discover perspectives on the same territory with each performance.

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**PigWings [2003]** In the Pig Wings project we have differentiated bone marrow stem cells to grow pig bone tissue in the shape of the three solutions for flight in vertebrates. The rhetoric surrounding the human genome project and xenotransplantation made us wonder if pigs would fly one day and if they will what shape their wings would take. Pig wings was shown earlier this year at the DeCorva Museum and Sculpture park in Boston TCA

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**Splice [2002]** employs synchronized live sampling of the soloist to impose a formal structure on a live improvisation. It is an example of an encoded 'meta-music' - that is a compositional map that is without contents until a live performer adds them. The soloist's sounds may be stretched, altered in pitch, echoed or even sunk only to re-emerge later - techniques similar for example to those found in a conventional sonata composition - except that they occur in real-time. Splice sculpts all sounds into the same structure regardless of whether they are melodic, noise or even silence, so though it may sound different each time its is always the same shape. Splice was premiered at the Concert Studio of the Queensland University of Technology.

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**embellished galaxy [2003]** Originally penned in 1993 as one section of an extension of my work *cyphers of the obscure gods*, *Embellished Galaxy* (like *Cyphers*) takes its name from a painting of Max Ernst. It was intended to be the second movement of an extended work written for my group alea, but we disbanded and it remained on the shelf until now.

Sound ideas & new music.

# sound spectrum

SpECtrUm project space 221 Beaufort Street, Northbridge

**Monday 9th June 9pm**

**Sound Spectrum III, then and now**  
"ppp - v. quiet" By dynamic duo, HEDKIKR Tiny music for large ears. Darren Moore (percussion), Lindsay Vickery (reeds/electronics) et al, perform microscopic works.

**Monday 11th August 9pm**

**Sound Spectrum IV**  
Sensational surround sound by Creative Technology students. This event is curated by WAAPA lecturer, Robert Sazdov.

**Monday 15th September 9pm**

**Sound Spectrum V**  
Innovative new synthesis techniques in brand new works by WAAPA Master's student, Stuart James.

**Monday 20th October 9pm**

**Sound Spectrum VI, New Works. New Voices.**  
Chamber music by WAAPA's student composers. Presented by the Studio for Research in Performance Technology WAAPA@ECU.

Entry \$10/5 at door



Photo: Devina McParson  
Defacto - SOCA elective performance 25 June 2003

