JON HUNTER Jon Hunter is an electronic artist/musician living in Sydney. He creates sound installations, composes and also performs music for modified spring reverberation units, computer and guitar. Hunter's works sit somewhere between psychedelia and science fiction. Often sounding like organic field recordings but synthetically rendered, these tense environments teeter on the edge of collapse whilst the echoes of Hendrix and Haino fly past. He is a part of *The Holy Soul, Guarde Compartmente* (a duo with Monika Brooks) and *Delirium Tremens* (a duo with Peter Newman). Jon has performed with the likes of Damo Suzuki (*Can*), David Thomas (*Pere Ubu*), Yusuke Akai, Somaya Langley, TAD, Nic De Jong (*Ghosts of Television* and *None Music*) and Shoji Hano. He co-presents the weekly new/experimental music program *Song X* on 2ser with Martin Ng and Peter Blamey and co-runs the small label *Magnetic Recording Council*.

DECIBEL [photo © KFord] *Decibel* is a new music ensemble based in Perth, Western Australia devoted to the nexus of acoustic and electronic instruments. The group was formed out of a desire to perform a range of music where electronic and acoustic instruments feature side by side and is dedicated to Australian music and emerging Western Australian composers. *Decibel* Members are Cat Hope (artistic director, flute and electronics), Lindsay Vickery (reeds and electronics), Stuart James (piano, percussion and electronics), Malcolm Riddoch (guitar and electronics), Tristen Parr (cello), and Aaron Wyatt (violin and viola).

LIQUID ARCHITECTURE 11
Festival of Sound Arts

Eugene Goossens Hall, ABC Studios, Ultimo
SATURDAY 3 JULY 2010

festival
11
2010

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www.liquidarchitecture.org.au

NOTE FROM THE DIRECTOR

Simply hearing is not enough. Presuming one knows what sounds an instrument or object is capable of producing is not enough. Relying upon one's expectations as dictated by conventional music forms is not enough. Liquid Architecture demands an open mind, a wide-eared attitude, an active listening approach.

From Jon Hunter's focus upon the materiality of vibrating objects to Lionel Marchetti's peculiarly French sonic practice in conversation with partner Yoko Higashi's Butoh inspired dance and movement. From KK.Null's disregard for the boundaries between so-called noise and music to Decibel's realisation of scores that combine acoustic instruments with electronically mediated sound.

This year the festival presents particularly performative artists. Performers who demonstrate an open-eared approach to their chosen materials and consciously explorative methods and processes that demand that they listen, as much as produce.

Nat Bates, National Artistic Director

SYDNEY FESTIVAL TEAM

Nat Bates, National Artistic Director
Byron Scullin, National Production Manager
Thomas Knox-Arnold, Sydney Coordinator
Benn de Mole, Technical Assistant
Steph Liew, Technical Assistant
Clare Andreallo, Technical Assistant
David Kirkpatrick, Technical Assistant
Jen Teo, Venue Assistant
Shannon O'Neill, Venue Assistant
Emily McDaniel, Venue Assistant
Jacqui O'Reilly, Venue Assistant

ACKNOWLEDGEMENTS

ARTIST BIOGRAPHIES

LIONEL MARCHETTI & YÔKO HIGASHI Lionel Marchetti is a composer of Musique Concrète and collaborates with Yôko Higashi, a performer, vocalist, Butoh dancer and choreographer. Initially self-taught, Lionel discovered the catalogue of Musique Concrète with Xavier Garcia. He composed in the CFMI of Lyon 2 University between 1989 and 2002, where he still organises workshops focused on the loudspeaker, recorded sound and Musique Concrète, both on practical and theoretical levels. Lionel also writes and develops theoretical thoughts on Musique Concrète and the art of the loudspeaker. He has composed in the *Groupe de Recherches Musicales* in Paris since 1993, and performs improvisation, as a duo with Jérôme Noetinger, and the collective *Le Cube* (with Christophe Auger, Étienne Caire, Christophe Cardoen, Xavier Quérel, Jérôme Noetinger and Gaëlle Rouard), a group that performs live music while films are shown and worked on interactively. Yôko Higashi has collaborated with Lionel Marchetti, Nicolas Ticot and Frédérick Galiay, and performed with Keith Rowe, Thomas Korber, Seiji Murayama and *Chewbacca* (Andrew Daymond and Damien Grange). In 2003 she formed *Yokohama Zen Rocks*, an electric pop-rock trio, and more recently the duo *Octobriana* with violinist Agathe Max. *hamaYôko* is Yôko's Musique Concrète-influenced electro-pop project.

KK NULL *KK Null* is an electro-acoustic music composer/performer, and the guitarist, singer and mastermind of avant-garde rock band *Zeni Geva*. In 1981 Kazuyuki Kishino (*KK Null*) studied at Butoh dancer Min Tanaka's *Mai-Juku* workshop and started performing guitar improvisation in Tokyo. He then collaborated with *Merzbow* for two years, and joined the band *YBO2* (with Tatsuya Yoshida, drummer of *Ruins*) and started the improvized rock trio *Absolut Null Punkt* (with Seijiro Murayama, the original drummer of Keiji Haino's *Fushitsusha*). In the 90's *Zeni Geva* released five albums and extensively toured throughout Europe, USA, Australia, New Zealand and Japan. *KK Null* has both a solo career and collaborates with other musical innovators from all over the globe including Chris Watson (UK), Z'ev (USA/UK), John Zorn (USA), Fred Frith (USA/UK), Matmos (USA), Keiji Haino (Japan), Jon Rose (AU), Philip Samartzis (AU), Alexei Borisov (Russia) and Zbigniew Karkowski (Poland). *KK Null* has been invited to perform at prestigious international festivals and been invited by GRM (Le Groupe de Recherches Musicales) to perform at Presences Électronique in Paris, France successively in 2008 and 2009. *KK Null's* recent explorations into the outer territories of electronica could be described as cosmic noise maximal/minimalism.

... at sine-wave sounds can be quite piercing, to say nothing of the highly unpredictable nature of the interference patterns & beats produced. A Lucier piece then is a kind of impossible fantasy, a dream of what he has called a fragile, spatially manifest "ecology" of sound. What Decibel give us is a highly complex, and densely material, negotiation of both the *appeal* of these concepts, & the rather clunky but beautiful sounds, warm overlays and microtonal fluctuations of these materials when harnessed in conjunction of what one might characterise as a *Surrealist bazaar of sound reproduction technology*. Like the flea-markets and junk shops which Ray & Andre Breton formerly prowled, Decibel's mechanics of performance is rich in the "convulsive beauty" and strangely patinaed dance of objects and sounds which emerges from such a play of thingness within the audience's perception. Hope herself rejects Lucier's contention that sine-waves are "devoid of personality" or that they might be defined purely by "their functionality as tools." She is rather adamant that she and her colleagues pose such sinusoidal oscillations of sound as instruments in their own right; objects with a character and a "presence" all of their own. Between the thingness of the instrument, the thingness of the sound, and the thingness of the performer, Decibel offer a rich choreography of objects and sounds, tones and pressures, failures & successes, which agitate the ear, the body, and the mind, in a manner rich and strange.

—Dr Jonathan W. Marshall
University of Otago

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DECIBEL

Works by Alvin Lucier

Liquid Architecture 11, 2010

The Performance Space, RRR Radio, Melbourne July 2
Eugene Goosens Hall, ABC Studios, Sydney, July 3
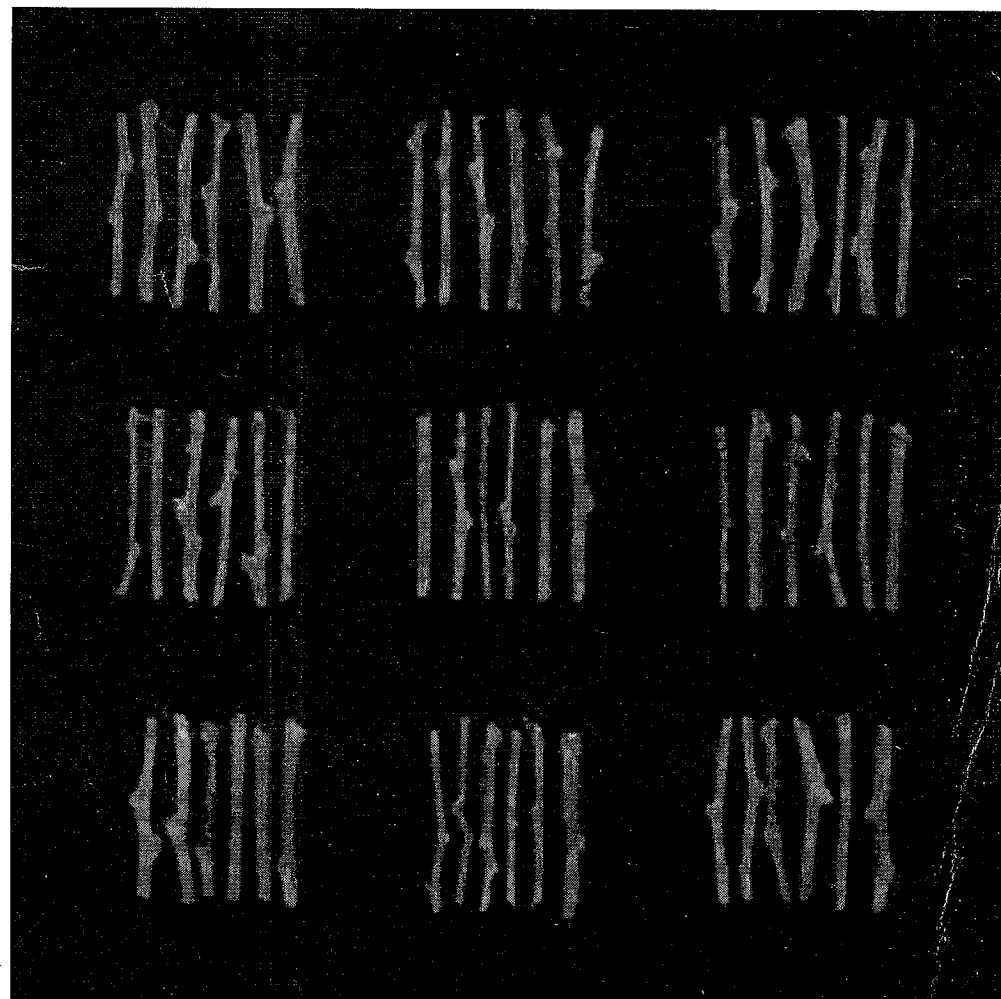
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Sydney

Event

Title:	Concert @ ABC Sydney
When:	03.07.2010 19.30 h
Where:	Eugene Goossens Hall - Ultimo
Category:	Sydney 3 July 2010

Description

Lionel Marchetti + Yoko Higashi (FR/JP)

KK Null (JP)

Jon Hunter (NSW)

Decibel (WA)

7.30pm

Tickets: $15/$10 Greentix

Venue

Venue:	Eugene Goossens Hall - Website
Street:	700 Harris Street
ZIP:	2007
City:	Ultimo
State:	NSW
Country:	

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