



## THE COLLECTIVE

*Presented in association with the Perth Jazz Society*

### Chase The Bird – Composer: Lindsay Vickery (1991 rev. 2001)

*Chase the Bird* was largely a response to the composer's first exposure to the post-modern quotation-driven music of John Zorn. Different textures, tempos and orchestrations are thrown into the mix, to achieve some kind of homogeneity, in the progression of disparate ideas. The ideas all emanate from a transcription of Charlie Parker's solo from his tune *Chasing the Bird*. It's the fourth piece of Vickery's so far to explore dimensions of Parker's work – the most recent *entropology* (2002) to be premiered by Magnetic Pig on Friday 19 April. This revised version (performed complete) adds strings and brass to fill out the original conception.

### Soundscape - Composer: Adrian Kelly (1995 rev. 2002)

*Movt I: Curious Yellow Movt II: Foray Into The Unknown Movt III: Muoroan Skyline*

Composed for the composer's graduation from the conservatorium this three-movement work was originally for string quartet and rock group. Movt 1 takes its title from a drug, found in Jeff Noon's novel *Vurt*, that pulls the user into a virtual reality. Movt 2 takes a work by Gabriel Faure orchestrated for string quartet, in which the harmony gradually becomes more dissonant and a jazz-fusion tune in 9/4 emerges. The title of Movt 3 refers to the nuclear testing being carried out on the Muoroan Atoll at the time of composition.

### YBa2Cu3O7 (Movt I & II) – Composer: Adrian Kelly (2002)

Yttrium-Barium-Copper-Oxide is the chemical formula of a superconductor. Each movement (tonight only *Yttrium* and *Barium* will be performed) consists of a brief passage of notated music followed by a directed improvisation based on the written material. The material for each section was derived from different properties associated with the element in the movement's title. The improvised sections are directed tonight by (super) conductor Grant Windsor. *World premiere.*

### Spun – Composer: Cathie Travers (2002)

*Spun* was composed for tonight's concert. It contains no hidden messages other than to give everyone a chance to hear the accordion in a large ensemble setting, and to have fun.

## INTERVAL

### Stairways of Sleep – Composer: Lindsay Vickery (1989 rev. 2001)

The work's title is drawn from the proto-surrealist poetry of André Breton and Phillipe Soupault's *The Magnetic Fields* [1919]. In creative work, one is faced with a multitude of possible pathways. The phrase 'stairways of sleep' suggested ascending (or descending) pathways navigable only in a subconscious state. In this sense stairways structure takes the listener on an associative journey through related musical materials.

### Oxford Palms – Composer: Graham Collier (2001)

*Oxford Palms* was commissioned by Meltdown, a group of Thames Valley musicians. There are two interlocked ideas in *Oxford Palms*, a blues form and a ballad melody, which come together at the end. This arose partially because the composer was considering writing two new pieces in the period set aside for composing, and due to his having just finished reading William Faulkner's *Wild Palms*, which has two interlocking novels.

### The Blue Moose – Composer: Adrian Kelly

This work was inspired firstly by the music of Frank Zappa, and secondly by a rather bizarre dream. Picture a moose with blue fur walking down a road! *World premiere.*



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