

January 14-22, 2002
SCHOOL OF MUSIC
UNIVERSITY OF ILLINOIS at URBANA-CHAMPAIGN

PRESENT IN RESIDENCE:

Lindsay Vickery (Perth, Australia)
composer ... performer ... electro-acoustic and multimedia artist ... improviser ...

Amy Knoles (Los Angeles, California)
virtuoso percussionist with live electronics ... composer ... multimedia artist ... improviser

Melanie Robinson (Australia)
soprano ... cellist ... improviser ...

Residency Events:

Tuesday, 1/15, 4-5:30p
Room 1201 Music Building

Composers' Forum Presentation by Vickery & Knoles
"3 Urbana Visions" - interactive multimedia in live performance

Wednesday, 1/16, 11a-12:30p
Room 1152 Music Building

Electronic Percussion in the Zeros by Amy Knoles
*presentation/workshop for percussion and composition students

Thursday, 1/17, 8p
Music Building Auditorium

CONCERT: "songs of [Virtual] love & war" Vickery, Knoles, Robinson with guest musicians Dorothy Martirano, Erik Lund, Warren Burt, and others

!!! songs of Virtual love and war (1998-2001) songs of Virtual love and war is a fascination journey through a virtual landscape created by intercutting love texts (by Neruda and Lorca) with articles on virtual warfare (by Sci-Fi writer Bruce Sterling from the pop-culture magazine THE FACE). Vikki Wilson's mesmerizing video hovers in a no man's land between seductive submersive image and pixilated emptiness. !!!

Tuesday, 1/22, 8p
Music Building Auditorium

CONCERT: "3 Urbana Visions" Vickery, Knoles, Robinson with Dancer Kathryn Matzen, and guest musicians Dorothy Martirano, Ricardo Flores, Erik Lund, Warren Burt, and others

!!! 3UV features new music by Knoles and Vickery performed live by the composers with stunning soprano/cellist Taryn Fiebig. Images by Perth's acclaimed Vikki Wilson and LA artist Richard Hines manipulated by interactive video software designed by Vickery at Holland's STEIM studios. -The Australian !!!

*** All events are free and open to the public, except where noted. ***

Lindsay Vickery has been one of the leading composers of the Western Australian New Music scene for the last ten years. His music includes works for acoustic and electronic instruments in interactive electronic, improvised or fully notated settings, ranging from solo pieces to opera. He has been commissioned by numerous groups and performed in Holland, Norway, Germany, England, the USA and across Australia. The California EAR Unit has given US premieres of three of his works including the song cycle (descent) which was also presented by the MATA ensemble as part of New York's 4th Music at the Anthology Festival. Lindsay has been artist-in-residence at STEIM (Amsterdam), HarvestWorks (New York) and the MATA festival (New York). In November 2001 his work Rendez-vous: an opera noir premiered to great acclaim. "Rendez-vous is consistently engrossing, crammed with fascinating visual detail and music that holds the attention fascinating challenging music theatre". The West Australian.

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professional who tours globally, performing interactive computer music "the old fashioned way-with interpretive passion supported by controlled technique..." (LA Times) using an array of samplers, synthesizers, electronic drums, and MIDI Mallet Instrument. She has commissioned a repertoire of pieces that leave defining the phrase "New Music" utterly impossible.

Melanie Robinson has worked in the Australian music scene since she was a teenager, focussed mainly on the cello and electro-acoustic merging. Melanie works specifically with new music and pop music mediums. She is a member of underground bands gata negra and Myrtle, and has just returned from performing Australian repertoire and her own compositions in Berlin, Milan and at the Access 2 Amsterdam Festival in Amsterdam. Collaborations within the worlds of theatre, dance, music and noise have produced a unique approach to the cello, as well as to her own, more spacious "soul-music" which combines voice, cello and filter.

January 17&22, 2002
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PRESENT ARTISTS IN RESIDENCE:

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virtuoso percussionist with live electronics ...
composer ... multimedia artist ... improviser

Melanie Robinson (Australia)
soprano ... cellist ... improviser ...

Concert I:

Thursday, 1/17, 8p

Music Building Auditorium

"songs of [virtual]
lovet+war" Vickery, Knoles,
Robinson with guest
musicians Dorothy Martirano,
Erik Lund, Warren Burt, and
others

Concert II:

Tuesday, 1/22, 8p

music Building Auditorium

"3 Urbana Visions" Vickery,
Knoles, Robinson with dancer
Kathryn Matzen, guest
musicians Dorothy Martirano,
Ricardo Flores, Erik Lund,
Warren Burt, and others

Thursday., Jan. 17, 2002
8p, Music Building Auditorium
School of Music, University of Illinois at Urbana-Champaign

Concert 1:

"Squint" and other works

Lindsay Vickery, Amy Knoles and Melanie Robinson

with guest performers Dorothy Martirano, Warren Burt, and Erik Lund

Program:

John Bergamo - Foreign Objects

Californian percussionist John Bergamo apparently wrote this piece while in hospital following a serious car accident. In a semi-conscious state he believed he heard a nurse say that he was going to survive but that there were still 'foreign objects' in his blood. Tonight we are adding to the contaminants with improvised sections added by guest performers Dorothy Martirano, Warren Burt, and Erik Lund.

Amy Knoles - Caterkiller

CATERKILLER is the first of a series of "videonoise" pieces that videographer Richard Hines and I have created as improvisational environments that amplify the sonic and visual environment of creatures found in nature.

Lindsay Vickery - [descent of the celestial monkey wrench]

[descent] is a cycle of 14 songs for two sopranos and chamber ensemble. The work was premiered at Perth Australia's Totally huge New Music Festival in 1997 by new music group Magnetic Pig. In 2000 it was performed by the California EAR Unit in Los Angeles and in 2001 at the Music at the Anthology Festival. Tonight's version is an arrangement of six of the songs for the 'SQUINT' trio. (In brackets are the songs' original order from within the cycle.

1. between my breathing [4]
2. my name [10]
3. ok [7]
4. your words [13]
5. time [12]
6. the corner window [11]

INTERMISSION

Lindsay Vickery – counting | shaking

Video by Lindsay Vickery featuring images of fish neurons as captured by the 'Tissue Culture as Art' group 'SymbioticA' at the University of Western Australia.

For more information on SymbioticA:

<http://www.fishandchips.uwa.edu.au/sarg/sarg.html>

Lindsay Vickery – other planet

Video by Lindsay Vickery featuring images by melissa Madden Gray of the moon above the (almost) uninhabited North-west coast of Western Australia.

Amy Knoles SQUINT

Music Amy Knoles

Video Richard Hines/Amy Knoles

It is my guess that there is nothing that can be so strongly labeled as "Californian" as traffic. I've found that in order to survive Los Angeles I've needed to, from time to time try to view things differently, transform them a bit. When I was a young girl I once found that if I would squint at the rector during the Sunday service I could see Christ...the epiphany didn't last for very long, but the notion that I could quite easily change what I saw never left me. I've found this also possible in the sonic world. Thanks to Henry Brandt, when I hear someone else's car stereo blending with mine, I am reminded of his pieces with many different groups spread throught out a hall forming a constantly changing, bizarre orchestra (often, I am given to imitate those sopranino solos along with it all).

This is a piece about not only blurring linearity, but is also about the combinations of these unpredictable, constantly shifting lines creating something new, and the imaginings found in the cracks..

Amy Knoles

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<http://www.magneticpig.iinet.net.au/lv/lv.html>

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<http://www.amyknoles.com>

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The next performance is Tuesday January 22 8pm in the Music Building Auditorium. Featuring more guest improvisers Kathryn Matzen (Dance) and Riccardo Flores (percussion)

Melanie, Lindsay and Warren Burt will also be appearing on Friday night at the Champain –Urbana Independent Media Center at 8pm.

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