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WAAPA@ECU
THE WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS
AT EDITH COWAN UNIVERSITY



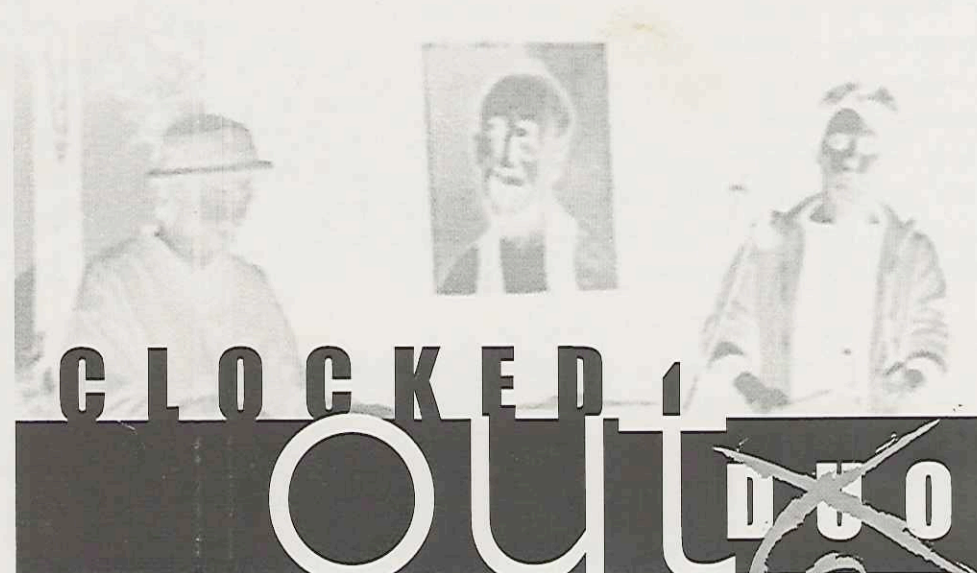
Front of house is organised by
Arts Management students.



The Western Australian Academy of
Performing Arts at Edith Cowan
University receives its principal funding
from the Western Australian Government,
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Department of Training and Employment,
and from Edith Cowan University.



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EDITH COWAN UNIVERSITY
Western Australian Academy of Performing Arts



Clocked Out Duo

Erik Griswold - Keyboard
Vanessa Tomlinson - Percussion

with guests—

Magnetic Pig

Cathie Travers - Keyboard
Lindsay Vickery - Reeds
Philip Waldron - Double Bass

Sunday 26 August, 5pm - Music Auditorium

Clocked Out Duo

The Australian-American Clocked Out Duo uses traditional piano, percussion and voice alongside a bewildering array of found objects, sculptures and modified electro-acoustic sound sources to create carefully designed sonic, visual and theatrical experiences.

Taking musical influences from American experimentalists Cage, Lucier, and Feldman; jazz icons Ellington and Sun Ra; European avant-gardists Xenakis and Stockhausen; and free improvisers Eddie Prevost and Cecil Taylor - to name a few - and artistic influences from Mark Rothko, Kurt Schwitters and Bill Viola, Clocked Out Duo has cultivated a range of styles from pulse-driven mindscapes and microsonic soundscapes to mind-bending acoustical phenomenology, spastic physical improvisation and intricate vocal-percussion phonetics. The staggering breadth of their repertoire encompasses the esoteric complexity of Brian Ferneyhough while embracing the ironic novelty of Screamin' Jay Hawkins.

Clocked Out Duo is committed to exploring new styles and art forms, bringing the music to new audiences and engaging cross-disciplinary and cross-cultural exchanges with Australian and international musicians and artists. Year 2000 collaborations with Australian artists Sarah Pirrie (Other Planes) and Rosemary Joy (Veronique) led to evocative unions of sight and sound; fashion and performance. Their 1999 collaboration with Chinese composer Zou Xianping led to the beautifully nostalgic Chengdu Streetsongs. Frequent collaborations with American electronic sound artist Harry Castle (as Clocked Out Trio) have opened up new directions for the duo in multi-media improvisation.

"Music and theatre are difficult to separate in Clocked Out Duo's performances. Their style is so textured musically, visually and theatrically that all elements combine to form a complete experience." [Herald Sun, Melbourne]

"a much needed direction for progressive, experimental music." [Morgunbladid, Reykjavic]

"The perfect blend of the known and the unknown."
[Chengdu Times]

"Their performing styles are unique and free. They gave the audience ample space for imagination." [Sichuan Daily]

The duo performs regularly in Melbourne and Adelaide, and later this year will branch out to Perth and Sydney (for the Sydney Spring Festival). They have mounted international tours in 1999, 2000, and 2001 to the US, Europe and China, performing in concert halls, universities, nightclubs, pubs, and experimental theatres alike. They have been artists in residence at the Sichuan Conservatory of Music in Chengdu and the Center for Research in the Computing Arts in San Diego, and have performed at the Festival Internacional de Musica i Dansa Improvisades in Barcelona and the Big Sur Experimental Music Festival.

Magnetic Pig

Perth based Magnetic Pig has been the most dynamic composer/performer group in the Western Australian new music scene most of the last decade. The group specialises in repertoire utilising new technologies both as a performance and a compositional tool. Their music draws from a stylistically broad spectrum including Modernist Art Music as well as World Music Traditions, Avant-Rock, German 1930s Cabaret, Avant Garde Jazz and Electronica. The group continues to explore different relationships with its audience: presenting its work in a variety of venues - concert hall, theatre, cabaret, nightclub and bar. Magnetic Pig has also worked with visual artists Retarded Eye, Paul O'Connor, and David Woodland to create specific performance environments, both physical and digital.

PROGRAMME

Sunday 26 August, 5pm - Music Auditorium

Clocked Out Duo
with guests
Magnetic Pig

Every Night the Same Dream — Erik Griswold

Zai Shuo Yi Zi — Vanessa Tomlinson

Strings Attached — Clocked Out Duo

We Move by Intuition — Erik Griswold

Interval

Leo Szilard — Lindsay Vickery

Oso Bait — Erik Griswold

Bent Funk — Cathie Travers

Hypnotic Strains — Erik Griswold