

The Tura Events Co
and Magnetic Pig Productions present
Single Rashers series
A Totally Huge New Music Festival Event

Single Rashers 1.
Messages from the Black Planet

Sat 1st May 10 PM Festival Club at Greenwich

New solo works for voice/winds/bass and weird electronics. Lindsay Vichery has been described as 'a truly original voice of sustained intensity, communicating in a language that is at once accessible and personal and that resonates in the mind long after the performance is over' and also as a performer of 'ear-splitting cacophony that pushes the envelope of aural endurance.' Decide for yourself...
Tickets \$10 at the door (includes entrance to Festival Club & other performances)

Single Rashers 2.
The Silicon-Enhanced Cello

8.00 pm Mon 3rd May Brass Monkey

One man, four strings and quite a few circuit boards on a journey they've never taken, but probably should have years ago. Iain Grandage is ready to do the business with the latest that's lyrical, funky or of literary merit from Silicon-Cello-Valley.

Single Rashers 3.

**Looking Forward . . .
Looking Back**

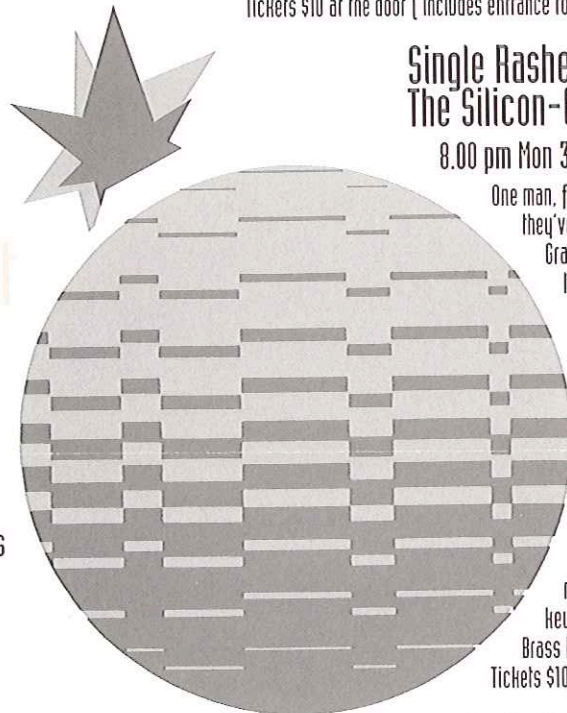
9.30 pm Mon 3rd May Brass Monkey

Hitting more stuff per second than a multi-targeted cruise missile, Paul Tanner homes in on some jazz influenced keyboard percussion works by Samuels, Friedman and others...
Brass Monkey Cnr William and James Sts Northbridge
Tickets \$10 (for both performances) the door

Single Rashes 4.
Patterns of the Millenium

Sat 8th May 11 PM Festival Club at Greenwich

Virtuoso keyboard player Cathie Travers celebrates 10 years of composing and 23 years as a gigging musician, exploring the ambient moods of SEASON OF MISTS, punk accordion in STEEL VULTURES, the awesome power of ANTARCTIC DEFEAT, lyrical simplicity in PATIENT ZERO, dynamic rhythms of QUARVER TRAILS and BENT FUNN . . . and includes VIRTUAL LOVE SONG , a new piece for voice and cyber body suit Take yourself on a journey with music that speaks from the body and the soul Tickets \$10 at the door (includes entrance to Festival Club & other performances)



Intense and relentless

charged

pulse quickening

almost indefinable

blends

Solo concerts
cutting the edge
and
technology

Enquiries Tura 9380 6996

THE 1999 TOTALLY HUGE NEW MUSIC FESTIVAL & MAGNETIC PIG ACKNOWLEDGE THE STATE OF WESTERN AUSTRALIA FOR ITS INVESTMENT IN THIS PROJECT THROUGH ARTSWA IN ASSOCIATION WITH THE LOTTERIES COMMISSION; THE MAJOR FESTIVAL SPONSOR THE CITY OF PERTH; AND SPONSORS QANTAS AIRWAYS, OAKRIDGE COMMUNICATIONS, RYDGES HOTEL, INET TECHNOLOGIES, GREENWICH CLUB

