

the WA Conservatorium of Music presents a Classical Tuesdays Free Lunch Time Concert

1.15PM TUESDAY 28 JULY, 1998 ACADEMY MUSIC AUDITORIUM

## ROBOSAX

works for reeds and electronics

by

Lindsay Vickery and Jonathan Mustard

- Jonathan Mustard = automaton II (1990) [tenor saxophone and electronics]
- 2. Lindsay Vickery = dicegame (1995) [clarinet and effects processor]
- 3. Jonathan Mustard = robosax I (1991) [WXII and electronics]
- 4. Lindsay Vickery = messages from the black planet (1998)
  (i) strange tides (redraw my boundaries)
  (ii) my body is raining
  [soprano saxophone and effects processor]
- 5. Jonathan Mustard = automaton IV : threnody (1991) from Black Deaths in Custody (alto saxophone and electronics)
- 6. Lindsay Vickery = 27 Matrix (1995) (WXII and electronics interactive)
- 7. Jonathan Mustard = robosax III (1997) [soprano sax and interactive electronics]

Lindsay Vickery - wind instruments Jonathan Mustard - electronics





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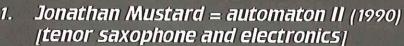
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MISS. HEIN

