

the WA Conservatorium of Music presents a
Classical Tuesdays Free Lunch Time Concert

1.15PM TUESDAY 28 JULY, 1998
ACADEMY MUSIC AUDITORIUM

ROBOSAX

*works for reeds and
electronics*

by
*Lindsay Vickery and
Jonathan Mustard*

1. Jonathan Mustard = automaton II (1990)
[tenor saxophone and electronics]
2. Lindsay Vickery = dicegame (1995)
[clarinet and effects processor]
3. Jonathan Mustard = robosax I (1991)
[WXII and electronics]
4. Lindsay Vickery = messages from the black planet (1998)
(i) strange tides (redraw my boundaries)
(ii) my body is raining
[soprano saxophone and effects processor]
5. Jonathan Mustard = automaton IV : threnody (1991)
from *Black Deaths in Custody*
[alto saxophone and electronics]
6. Lindsay Vickery = 27 Matrix (1995)
[WXII and electronics interactive]
7. Jonathan Mustard = robosax III (1997)
[soprano sax and interactive electronics]

*Lindsay Vickery - wind instruments
Jonathan Mustard - electronics*



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