



THE UNIVERSITY OF WESTERN AUSTRALIA  
*School of Music*

**THURSDAY FREE LUNCHTIME RECITAL**

CALLAWAY AUDITORIUM

1pm

THURSDAY 19 OCTOBER 1995

**M a g n e t i c P i g**

*Magnetic Pig* has been in existence since late 1992. The group focusses on the use of technology in music, both as a performance and a compositional tool. They have performed for the Artrage Festival, EVOS music and The University of Western Australia. In March 1996 *Magnetic Pig* will be performing with Robyn Archer in the Festival of Perth and Adelaide Festival. Currently working on master tapes for a CD release, they perform mainly original music, but occasionally break out into repertoire by other artists such as Laurie Anderson, Robert Fripp, Pink Floyd and Midori Takada. *Magnetic Pig Productions* is a company comprised of the 4 musicians plus 2 computer programmers. They are currently putting together multi-media presentations of music/soundscapes and animation for the Artrage Electronic Art exhibition, PIXELS, in collaboration with the visual artist David Woodland. The members of *Magnetic Pig* performing today are;

*Cathie Travers - keyboards*  
*Lindsay Vickery - saxophone and WX7*  
*Iain Grandage - cello*

**PROGRAM**

Iron Paradise	Midori Takada (b.1955)
Patient Zero	Cathie Travers (b.1959)
Continuum harpsichord - Vanessa Milner	Gyorgy Ligeti
Curve	Iain Grandage (b.1970)
27 Matrix	Lindsay Vickery (b.1965)
Bent Funk 702	Cathie Travers
X	Iain Grandage