



THE UNIVERSITY OF WESTERN AUSTRALIA
SCHOOL OF MUSIC

THURSDAY FREE LUNCHTIME RECITAL

Somerville Auditorium

1.00pm

Thursday, 3 March 1994

SARTORI

Saxophone	Lindsay Vickery
Guitar	Glenn Rodgers
Keyboard Percussion	Paul Tanner
Bass	Adam Ventura*
Drums	Ben Vanderwall*

Sartori was formed in 1993 with the aim of performing a style of music variously known as Euro-jazz or ECM-jazz (after the influential recording label). The group's repertoire is drawn from performers such as Pat Metheny, Ralph Towner and Jan Garbarek and groups such as Oregon.

Paul Tanner and Lindsay Vickery are both currently undertaking a Masters degree in Music at The University of Western Australia, Glenn Rodgers is a graduate of the WA Conservatorium of Music. Adam Ventura and Ben Vanderwall are both students of the jazz course at the WA Academy of Performing Arts.

Suntrap
Spain
Canyon
April Joy

Lindsay Vickery
Chick Corea
Ralph Towner
Pat Metheny

TRACK FIVE

Sopranos	Sara Macliver and Taryn Diebig
Tenor	Matthew Lester
Tenor	James Charles
Bass	Iain Grandage

Track Five were formed in 1993 and sing in a wide variety of styles and situations. Their repertoire includes Dowland, Mozart, Queen, Beach Boys, Kate Bush and Kern as well as original works for a capella voices.

Tuxedo Junction
Desperado
The Man with the Child in his Eyes
Swing Lower Sweet Chariot

arr. Quayle/ Charles
arr. Charles / Quayle
arr. Charles
arr. Grandage

*By courtesy of the WA Conservatorium of Music