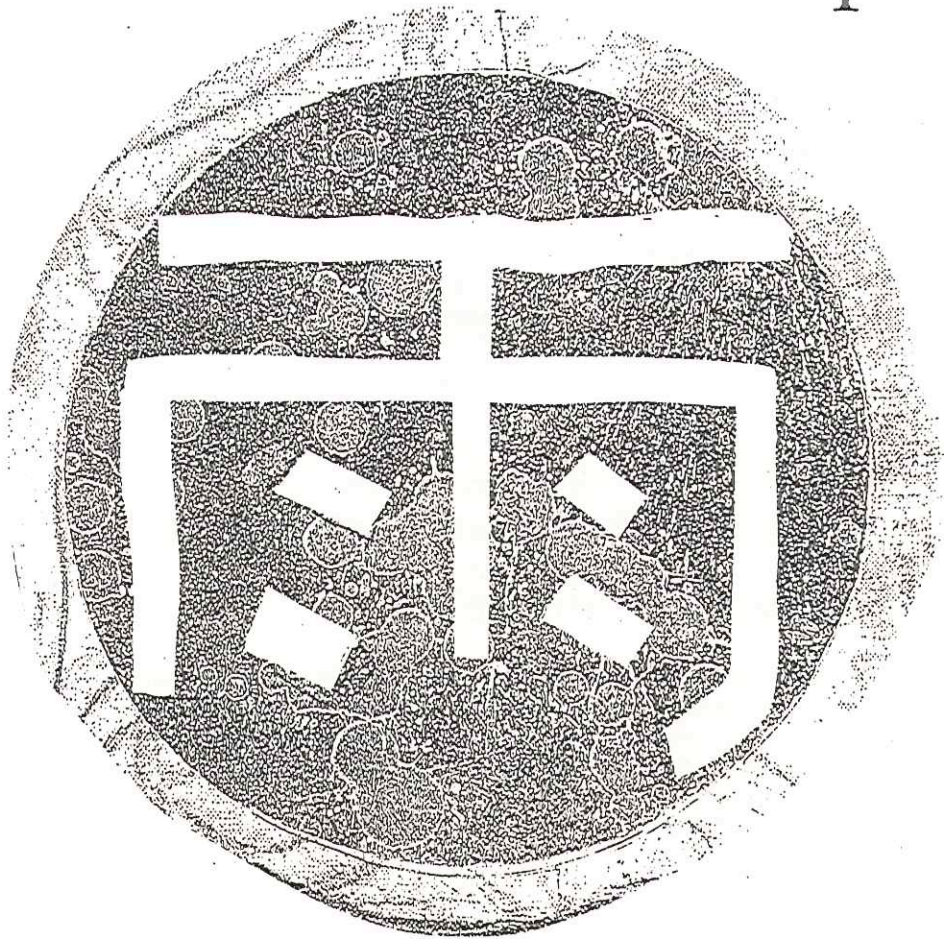


alea new music ensemble  
rainspell



8pm saturday october 28  
academy of performing arts  
auditorium mount lawley  
bookings evos music 2278932 \$10/7

alea new music ensemble during the fringe

programme I once upon a time.....

what's new in music theatre?

two australian works both exploring crucial elements forming the contemporary australian mind: the rigours of suburban domesticity and the crazed ravings of economists and businessmen also featuring the first 'concert' performance of jon mustard's '9 realizations of a brass guerilla' intended to be given 'in the lobby of a state bank, from the balcony of parliament or at 3am in the bedrooms of prominent businessmen. baby carriages, cash registers and molotov cocktails.

richard vella	once upon a time
felix werder	business day dr. faustus concerto for cash register
jonathan mustard	9 realizations of a brass guerilla
john cage	waterwalk
john cage	credo in us

8pm thursday october 19

academy of performing arts auditorium mt lawley

programme II rainspell

the premiere of stuart hille's 'erobus meditation' especially commissioned for 'alea new music ensemble' together with new-musical incantations from japanese master composer toru takemitsu to bring winter to an end and music of berio, a stravinsky classic and a new look at minimalism from hungary's istvan marta

toru takemitsu	rainspell
stuart hille	erobus meditation
luciano berio	autre fois
igor stravinsky	ragtime
igor stravinsky	epitaphium for max egon
istvan marta	j.w.m.'s strange meeting with romeo and juliette

8pm saturday october 28

academy of performing arts auditorium mt lawley



## alea new music ensemble



alea takes its name from the italian for 'chance' or 'risk'  
since its inaugural concert at the 1988 fringe festival, alea has continued its  
pursuit of challenging and entertaining programmes with such  
highly innovative and successful concerts as amores,  
australeatoric and the stairways of sleep

for the 1989 fringe festival

alea will be presenting two widely contrasting programmes  
once upon a time.....takes its name from sydney composer  
richard vella's new work that puts suburban life under the microscope:  
lawn mowers, cornflakes, 'domestics' and all.....  
and controversial melbourne composer felix werder's business day  
dr. faustus concerto for cash register, (given its enthusiastic first  
performance by alea in this year's evos music series) a ferocious (and  
topical) swing at the world of big business. business day's central  
character is a crazed corporate colossus, created again in all his brash glory  
by Geoff Gibbs for this performance

and

rainspell for the unique combination of flute, clarinet, harp, vibraphone  
and piano, by japan's greatest living composer toru takemitsu is a  
motionless, transparent work with the assured perfection of a zen painting  
the concert also features the first performance of 'erobus meditation' by  
perth composer stuart hille, commissioned especially for alea  
erobus meditation combines this unusual combination with synthesizer,  
utilizing the superb technique of keyboard player cathie travers in a  
volatile new score rich with new sounds of intense calm and fury  
some lighter notes are to found as well, in stravinsky's whimsical, jazz-  
inspired ragtime and an intriguing minimal detour by one of hungary's  
leading young composers istvan marta:jwm's strange meeting with  
romeo and juliette

### the performers

clarinet/saxophone-lindsay vickery percussion-paul tanner  
keyboards-cathie travers guitar/percussion-craig ogden  
saxophone-jonathan mustard flutes-wendy clarke  
flute-cat hope harp-tony maydwell  
actor-geoff gibbs

members of alea new music ensemble may be contacted for information or  
interview on 3815627 (lindsay vickery) or 4451926 (paul tanner)