

DEEP WATER LEG PULL

a speargun wedding of titanic proportions

SEPTEMBER 15, 16 - 8pm at PICA

An evening of collaborative works featuring:

*Jon Mustard, Lindsay Vickery, Nathan Crotty, Rob Muir, Barbara Doherty,
Nic Beames, Ross Bolleter.*

A theatrical blend of music, sound art, dance and sculpture.

Door Sales \$7 & \$5 or phone 227 8932

Presented by Evos Music



Irritating trek into psychosis

IF YOU could imagine a journey into psychosis, this concert must come close to it.

There was no apparent pattern of thought or action, no pegs on which to pin a rational understanding — simply a raw exhibition of private complexes.

Yet this was a fascinating performance, which urged us to discard our will and lose ourselves in a maelstrom of random aural and visual images.

The range and intensity of

CONTEMPORARY

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of Contemporary Art

Reviewed by STUART HILLE.

these images revelled in the dissolution of any "traditional" concept of art — Barbara Doherty polyphonically slamming doors, Nathan Cotty lighting candles in dough for half an hour, Lindsay Vickery musing on the right month for coffee, Jonathan Mustard giv-

ing us leave with twisting bodies and "pretty" sounds — and on they went into Macbeth's "Tomorrow and Tomorrow and Tomorrow".

The divisions between inner and outer, music and noise, restraint and incontinence became disturbingly blurred and confused.

There was one traditional point of calm — Ross Bolleter's *Family Fortress* which used a prepared piano connected, via tubes and plastic streamers, to people standing overhead.

Its interplay of light, sound, movement and space created a hypnotic sound sculpture.

But this was not enough to dispel one's need to question whether the performers/creators really understood the artistic spectre they were invoking.

Being unable to merge with the multiple images of this invocation I left the performance feeling agitated, alienated and without any sense of emotional or intellectual enrichment.

Others, I sincerely hope, left feeling differently.