

alea concert programme 1989

april 21 ▶ australestoric

july 2 ▶ rainspell

september 3 ▶ alea nations

october 14-15 ▶ surrealismo

special thanks to

- Evos music
- the music dept. U.W.A.
- the education dept. of W.A.
- boosey + hawkes publishers
- the arcane bookshop

if you wish to know more about Australian music
write to: the Australian music centre POB49 Broadway
NSW 2007

programme artwork L.V.

amores



Sunday January 29

Callaway Music Auditorium

alea
new music
ensemble

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Programme

John Cage • amores [1943]

Keith Humble • arcade iv [1969]

Per Nørgård • waves [1969]

Lindsay Vickery • blackpool tower [1989]

Michael Smetann • undertones [1981]

Interval

Neil Curry • windmill [1987]

Peter Sculthorpe • mountains [1981]

John Cage • credo in us [1942]

† first performance

the works

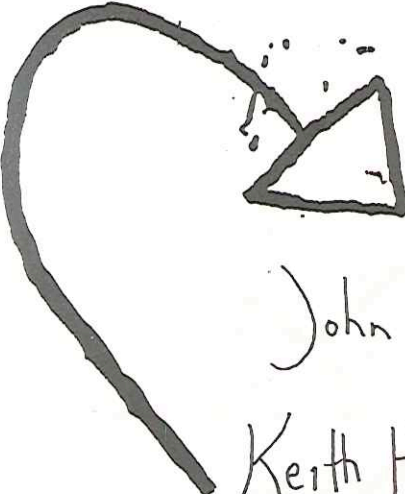
MOUNTAINS

Peter Sculthorpe is generally recognized as the most senior of Australian composers [this year he celebrates his 60th birthday]. Mountains, his most recent large-scale work for piano is as straightforward piece in three sections, with textures representative of his late style.

CREDO IN US

On the 1st day of August 1942 at the height of world conflicts, a performance of a new ballet was given at a small college in the US. Credo in Us was written by Cage for choreographers Merce Cunningham and Jean Erdmann. The spirited, jazz-inspired rhythms and highly unusual instrumentation of this work have seen it endure as a concert work, as well as a ballet score. Credo is divided into 3 FACADES, each bridged by a different 'PROGRESSION' and concluding with a coda facade. [The fourth instrument once belonged to Richard Strauss!]

- craig ogden • guitar/percussion
- paul tanner • percussion
- cathie travers • keyboards
- lindsay vickery • clarinets



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• alea •

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