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PRESENTING A VARIETY OF CONTEMPORARY COMPOSITION & IMPROVISATION

WINTER '86

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NEW MUSIC SERIES

FREMANTLE ART GALLERY
SHORT STREET, FREMANTLE

SATURDAY 26TH JULY, 1986

1. BOOZEY FETE

Ross Bolleter (Piano Accordion)
Tos Mahoney (Flute)

Ross and Tos have been performing together in the area of free improvisation for four years. Though often performing on piano this performance allows Ross Bolleter (the recipient of a 1986 Creative Development Grant from the W.A. Arts Council), the opportunity to expose new developments in piano accordion playing (Tos will look on and take notes).

2. Lindsay Vickery Presents

INTERVAL

Six Works by Lorrentz Lossios

3. Dusk & After

Viola	Aaron Carpene
Cor Anglais	Stephanie Wage
Vibraphone	Paul Tanne
Synthesiser	Adrienne Reutens

4. Metaphysical Blues

Vocals	Lorrentz Lossios
Alto Sax	Lindsay Vickery
Guitar	Craig Ogden, Dennis Crowley

5. Serious & Serial

Clarinet	Lindsay Vickery
Bass Clarinet	Chris Tingay
Oboe	Stephanie Wager
Bassoon	Trina Mortlock

6. Piece for Flute and Harpsichord

Flute	Linda Rossen
Harpsichord	Lorrentz Lossios

7. Dance Phase

All Players

8. Le Blues Legubre

Oboe	Stephanie Wager
Clarinet	Lindsay Vickery
Bassoon	Trina Mortlock

Further Concerts:

August 2nd - Catherine Schieve & Bob Paredes
August 9th - Simone de Haan, The Conglomerate Ensemble