

## THE UNIVERSITY OF WESTERN AUSTRALIA

## MUSIC STUDENTS' LUNCHTIME RECITAL FEBRUAR A SHOTHAR ARE

Callaway Music Auditorium 1.10 p.m. Tuesday, 22 July 1986 and G.5 (3000) NIBON SINGULAR (3000) NIBON SINGULAR

equitable appoints

Today's recital is presented by composition students from the Department of Music (dell) and part and of dell

1. Space Music and Ornamentations 200 1120 Antal

Peter Hadley

## PETER HADLEY (piano)

Space Music is a sectional theme and variations. The theme was generated by chance using a pack of cards. Aces were removed, and the remaining card values designated which space was to be sounded (2 = F) space bass clef, 3 = A space, etc) and the suit designating duration (C = A, D = A, H = A, S = A). By pulling cards at random a theme was generated. This theme then underwent three "ornamental" processes, generating the variations; Mordent, Trill and Echo.

This was a simple way of combining the differing tendencies of order and randomness (conscious and sub-conscious). The piece expresses the idea of "balance of opposites".

Suite in 4 movements for two trumpets

Jenny Coleman

JENNY COLEMAN AND AMANDA BELL (trumpets)

3a, Woodwind Trio

Lindsay Vickery

- a) Overture
- b) Fantasia around 12
- c) Scherzo
- d) Ricecare
  - e) Toccata

5 short movements take their inspiration and sometimes some other things from Thelonius Monk's remarkable Round about Midnight.

> STEPHANIE WAGER (oboe) LINDSAY VICKERY (clarinet) TRINA MORTLOCK (bassoon)

3b. Cloud, Castle, Lake - for Piano Duet

Lindsay Vickery

- a) Unmeasured Prelude
- c) Ostinato with Canons

A pictorial piece taking its title from a short story by Nabokov and again deriving in some aspects from Monk's Round about Midnight.

ADRIENNE REUTENS AND LORENTZ LOSSIUS (pianos)

4a. Serious & Serial (1984)

Lorentz Lossius

Callaway Music

LINDSAY VICKERY (clarinet), STEPHANIE WAGER (oboe) CHRIS TINGAY (bass clarinet), TRINA MORTLOCK (bassoon)

4b. Le Blues Lugubre (1986) proud to lacininged Lorentz Lossius

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STEPHANIE WAGER (oboe), LINDSAY VICKERY (clarinet) TRINA MORTLOCK (bassoon) manual bas about sasge at

4c. Piece for flute & harpsichord (1986)

Lorentz Lossius

LINDA ROSSEN (flute), LORENTZ LOSSIUS (harpsichord)

generated wilder designated which space was to be sounded (2 = 5 space bass clef, 3 - 4 space, etc.) and the suit designating duration (C = 1, D = 1; H = 1; S = 4). By pulling cards at random a thems was generated. This them then underwent three "ornamental" processes. generating the veriscions, Mordent, Irill and Echo.

Today's recital is the last for Term II. The next Student Recital will be on Tuesday 26 August 1986 at 1.10 p.m. in Callaway Music Auditorium.

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2. Swite in A caregorals for two terrones.