

NEW DIRECTIONS MUSIC FESTIVAL 07 //

TECTONIC
BREAKING THE SOUND BARRIER
WITH MUSIC INSPIRED BY
LASALLE'S NEW CITY CAMPUS

LINE-UP//

7.00PM
flexible
performance
space
(F102)

6 NOV/TUE

**MAMMOTH
MUTATIONS:**
Music of PerMagnus
Lindborg
Tim O'Dwyer - Sax



8.30PM
campus
court
(aka the
green)

**BAROQUE
REWIRED:**
Bach/Handel vs
Singapore
Composers LASALLE
Fusion Chamber
Orchestra, Choir,
Chamber Choir and
Soloists

7 NOV/WED

IRON EGG VS 'ND'
Tim O'Dwyer - Sax/
Darren Moore Drums/
Andreas Schlegel -
Realtime Visuals



TECTONIC:
Music of Lindsay
Vickery, Beethoven,
Charlie Parker and The
Beatles. LASALLE
Fusion Chamber
Orchestra and Soloists
Tan Kai Syng - Realtime
Visuals

LOCATION//

LASALLE
1 McNally
Street
Singapore
187940

**FREE
ADMISSION**


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www.lasalle.edu.sg

poster image by
andreas schlegel

TECTONIC

Wednesday 7 November, 8.30 pm @ THE GREEN, LASALLE

Tectonic works by the Head of the School of Contemporary Music, **Lindsay Vickery**. The concert range of the composers music from the last 20 years along with works that inspired them by Beethoven, Charlie Parker, Alban Berg and The Beatles. The performance concludes with the first performance of **TECTONIC** a work for orchestra, soloists and electronics created especially for the Festival and accompanied by a video work by leading Singaporean visual artist **Tan Kai Syng** (Lecturer Media Arts). **TECTONIC** celebrates LASALLE's spectacular architecture - setting into collision musical concepts such as improvisation/composition, acoustic/electronic, human/machine and sound/noise.

Lindsay Vickery - Leo Szilard (1990)

Leo Szilard was a Hungarian Physicist who, as a result of his work in physics in Germany in the early thirties, fled the changing political climate to persuade non-fascist powers to begin development of an 'Atomic' bomb. His tenacious efforts finally succeeded, through the help of Albert Einstein, in persuading Roosevelt to initiate the 'Manhattan Project'. In the closing weeks of the war in Europe, Szilard attempted to persuade the government of the United States that a 'Super Bomb' was no longer necessary and along with a group of Physicists based in Chicago pointed out many of the long-term effects that this escalation in weapons technology would have. Unsuccessful in dampening the new enthusiasm for the Atomic Bomb, Szilard set up the first anti-nuclear lobby group: the Council for a Livable World.

- **Ludwig van Beethoven - Piano Sonata No. 14 (The Moonlight), Op. 27, No. 2. Mvt 1, "Quasi una fantasia". (1801)**
- **John Lennon - Because (1968)**
- **Lindsay Vickery - Blackpool Tower: elegy for John Lennon [1989]**

In 1968 Yoko Ono played for Lennon Beethoven's 14th piano sonata generally known as '*The Moonlight*'. The outcome of this meeting was Lennon's *Because* from the album *Abbey Road*. Lennon's ode to Yoko Ono echoes the origins of Beethoven's work, which was said to have been inspired by the composer's love for his student Countess Guilietta Guicciardi. In *Blackpool Tower* the two works mingle, gradually coalescing for a brief moment before drifting apart again. This relationship between inspiration and creative response forms the basis of an elegy for Lennon who was murdered in New York in 1980.

- **Charlie Parker - Klaunstance (1947)**
- **Alban Berg - Four Pieces for Clarinet and Piano, Opus 5, Mvt 3, *Sehr Rasch* (1913)**
- **Lindsay Vickery - Savoy Trifle [1988]**

Savoy Trifle comes from a period during which I was exploring collage, quotation and different ways of integrating and juxtaposing diverse materials. In this case those materials were be-bop Saxophonist Charlie Parker's *Klaunstance* and Viennese Expressionist Alban Berg's *Four Pieces for Clarinet and Piano Opus 5*: both marked 'very fast'. *Savoy Trifle* derives its structure from the improvised saxophone headline of Parker's piece. The pitches of the headline are a constant throughout the work, and serve as the basis for a compositional improvisation liberally scattered with remarkably post-be-bop passages from Berg's work. In tonight's performance we will perform parts of both of these pieces and then *Savoy Trifle* itself.

Lindsay Vickery - Tectonic (2007)

Tectonic can mean both 'the study of the earth's structural features' and 'the art of construction'. The work was written in response to the "earthform" inspired architecture of LASALLE's new city campus and reflects both aspects of the word's meaning. The written musical materials, performed with an orchestra of strings, winds, piano and percussion are quite simple, but may also be transformed by electronic manipulation. The instrumental sections are performed independently - using separate conductors, allowing the blocks of musical material to slide, grate and collide with one another like tectonic plates.

Performers

Adel Muhamed	guitar	3
Alan Lourens	trombone	1, 4, 8
Bernard Yong	percussion	1
Chim Shen-Kang Nicholas	guitar	4
Chong Zhi Hui	clarinet	1, 8
Darren Moore	percussion	1, 2
Edward Aguilar	guitar	2
Eloise Young	voice	3
Foong Hao Kai Aloysius	viola	8
Gena Sim	cello	8
Hedger Peter Shaun	double bass	5, 8
Jennifer Stephenson	flute	1, 8
Joanna Lim	keyboard	3
Kathleen Harris	voice	3
Lee Peijun Clara	viola	8
Leow Pei Yu	percussion	1
Lim Pei Ying Candy	violin	8
Lindsay Vickery	sop sax	1, 4, 6, 7, 8
Loh Shao Hui	violin	8
Loh Shao Wei	violin	8
Megaria Halim	piano	1, 8.
Nadia Nerissa Romana	piano	2, 4, 8
Ng Shyue-Wen Sherman	violin	8
Quek Xin Zi Iris Samantha	viola	8
Raafik Iskandar Waee	voice	3
Rita Costan	piano	3,
Stephanie Choo	clarinet	1, 8
Suryati	piano	1, 8
Tan Tuan Hao	flute	1, 8
Timothy O'Dwyer	baritone sax	1, 5, 8
Yina Liu	piano	7

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