




New Directions Music Festival 3
The Future of Music
21 oct- 29 oct 2006

**LASALLE**

**ASIA PACIFIC'S LEADING ARTS INSTITUTION** Professor Robert Ely FRSA, President & CEO

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festival

LASALLE-SIA's 3rd annual New Directions Music festival features an array of cutting-edge artists from around the world. Their music, encompassing many practices like Post-Rock, interactive electronics and New Music compositions, mirror the exploratory aims of the LASALLE-SIA School of Music.

Helmed by Lindsay Vickers, Head of LASALLE-SIA's School of Music, the festival will comprise workshops and performances, as well as a symposium for audiences to discuss the key trends in the music world.

performance

The festival opens with an exciting collaboration between two New Jazz Trios: the Dutch Boeren-deJoodse-Vatcher Trio and Tim O'Dwyer Trio. Nick Chan (Astreal, Muon) presides over a performance of Post-Rock songs on Thursday. New Classical Music is the focus of the third night, featuring the works of Singapore-born composer Joyce Koh and pianist Emma Yoon's performance of John Cage's ground-breaking Music of Changes (based on the I Ching); the Festival culminates in a performance of Jon Rose's post-modern tour-de-force Mao's Music Factory.

The festival will close with a symposium about the impact of the digital age on the creation of New Music.

symposium: the future of music

The digital era has exponentially increased the opportunities for us to delve into music from the distant past as well as every part of the globe. The inaugural New Directions Music Symposium - The Future of Music, explores the impact that this new accessibility is having on the creation of New Music.

Will it lead to an unprecedented openness in which musical genres will inspire one another as never before; or will it lead to "the end of music", a permanent stasis in which an over-saturated commercially driven market overwhelms the processes that have led to the creation of new genres and styles for centuries?

Joyce Koh and Jon Rose will be the keynote speakers at this symposium.

programme

New Directions Performances: The Future of Music

25 Oct	Boeren-deJoodse-Vatcher Trio and Tim O'Dwyer Trio	Auditorium	8pm
26 Oct	Nick Chan	Auditorium	8pm
27 Oct	Joyce Koh	Auditorium	8pm
28 Oct	Jon Rose	Auditorium	8pm

\$10, \$5 (Concession Rate) • Season Ticket \$25

New Directions Lecture Demonstrations

21 Oct	Joyce Koh Classical Composition	Auditorium	3-6pm
23 Oct	Nick Chan Post-Rock Song Writing	Auditorium	3-6pm
24 Oct	Boeren-deJoodse-Vatcher and Tim O'Dwyer Trios Improvisation	Auditorium	3-6pm
26 Oct	Jon Rose Interactive Composition	M119	3-6pm

\$15 per session • \$40 all sessions

New Directions Symposium: The Future of Music

29 Oct	Key Note Speakers: Jon Rose and Joyce Koh	Design Lecture Theatre	3-5pm
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Free Entry

Festival Venue: LASALLE-SIA College of the Arts, 90 Goodman Road
For Festival information kindly contact Lindsay.vickers@lasalle.edu.sg
For Ticketing information kindly contact events.pais@lasalle.edu.sg



festival artists' bio

Jon Rose

Jon Rose performs his group projects and solo music in over 50 concerts every year - in North America, Japan, Australia, South America, China, Scandinavia and just about every country in West & East Europe.

He plays regularly at major festivals of New Music, Jazz and Sound Art, including the Strasbourg New Music Festival, the New Music America, the Moers New Jazz Festival, and the Festival Musique Actuelle. Recently he was also invited to curate Contemporary Music Festivals in Germany (e.g. Berlin Urbane Aboriginele) and Austria (e.g. Weis 'Unlimited').

Jon Rose is featured on more than 60 records and CDs. He has worked with many of the innovators and mavericks in contemporary music like John Zorn, Derek Bailey, Barry Guy, Fred Frith, Otomo Yoshihide, Toshinori Kondo, Evan Parker, Paul Lovens, Mark Dresser, John Cage, Peter Kowald, Tony Oxley and Eugene Chadbourne.

Nick Chan

Nick Chan is one of the creative forces behind the Singapore bands, Astreal and Muon, as well as the independent record label, Wallwork Records.

Wallwork is home to more than 10 Singapore bands/music acts. Its discography includes 3 album and 8 EP releases, the latest being Astreal's 'Fragments of the Same Dead Star' in May 2006.

Joyce Bee Tuan Koh

Joyce Koh was born in Singapore, but now lives in Paris. She received tertiary education in the UK at King's College, London and the University of York (PhD 1997), where she studied with David Lumsdaine and Nicola Lefanu.

An acclaimed pianist, her music has been performed at festivals in Europe, Asia and the USA. Her output includes works (with and without electronics) for orchestra, chamber ensembles, choral groups and solo instruments.

Boeren-deJoodse-Vatcher Trio

Eric Boeren (cornet)
Michael Vatcher (drums)
Wilbert De Joodse (bass)

Dutch cornet player, Eric Boeren, cut his teeth with the riotous Arnold Dooieeweeds Tuesday night workshops at Bimhuis, the famous jazz club in Amsterdam.

In 1995 he organised and played in a series of concerts dedicated to the founder of harmolodic jazz, Ornette Coleman.

As a composer, he has contributed to the repertoires of Available Jelly, Bik Bent Braam, Big Band Nieuwe Muziek, JC Tans and his Rockets, Sean Bergin's M.O.B. as well as his own groups "Specs" and "Go Dutch with Ornette".

Tim O'Dwyer Trio

Tim O'Dwyer (alto saxophonist & bass clarinetist)
Clayton Thomas (bass)
Darren Moore (drums)

LASALLE-SIA's lecturer for jazz music, Tim O'Dwyer, is also an accomplished jazz alto saxophonist and bass clarinetist.

He is a fearless improviser, whose unique sound has never been more effectively presented than in his current trio with Clayton Thomas (bass) and Darren Moore (drums).

The trio released an album called "Broken River" to critical acclaim earlier this year. They recently performed at the Jazz Now festival in Sydney in September.