

"... and all sorts of shapes to create your own random collage...
not a rule of course...
because out of darkness come the brightest illuminations..."

shadow

The gesture revealed. The process unfurls. Sound (and sounds) we explore and implore, to open closed doors, systems and logics. Through Shadow and Subterfuge. Games without frontiers.

30 Jul 2005 LIGHT OF THE SOUTH (YUEN CHEE WAI & ALWYN LIM), A SPIDISTRAFLY

6 Aug 2005 GEORGE CHUA, LINDSAY VICKERY

20 Aug 2005 ZAI KONING, JEFFREY TOE & KEVIN GOO

27 Aug 2005 CIRCADIAN, ROCKET SCIENTIST & ETC

10 Sep 2005 MINISTER, SEMBAWANG AIR EXPERIMENTAL RESEARCH STATION

subterfuge

This July, August and September, FLUX US presents a series of in-store performances that seek to further illuminate and reveal the secrets that have, for too long, been obscured from our mind's inner ear.

All in-store performances are free and commence at 6pm. Do come early as space is limited.

flux us: the secrecy of the medium

I use micro-beats, a lot of whispery vocals, which I think sound amazing when they're downloaded because of the secrecy of the medium.

Bjork, in conversation with David Toop

Do not tell anyone. All music is silence and all art is secret. FLUX US is a new initiative that occupies all those spaces and those between. Why silence and secrets? Because the world has deceived us into thinking that music is difficult. Improv, experimental, Japanese psych, free folk, avant rock, noise, electronica, post rock, extreme metal, pastoral decay... These are not difficult but the simplest forms of musical expression. They speak of the simplest emotions. Theory and method, you say? But what about the sound of falling rain? Or the sound of blackness and despair? All this has been kept a secret and FLUX US represents the secrecy of the medium.

Beginning July 2005, FLUX US shares this secret. Drawing from the best international labels like PSF, TOUCH, RASTER-NOTON, ERSTWHILE, MEGO, SOUL JAZZ, ECLIPSE, and KRANKY, among myriad others, FLUX US brings the most adventurous secrets to the shores of this island. Besides music, visuals, and printed matter, be vigilant for featured labels, record reviews, and more upcoming in-store performances featuring artists and producers engaging in games of shadow and subterfuge.

FLUX US is a sporesac initiative.

FLUX US

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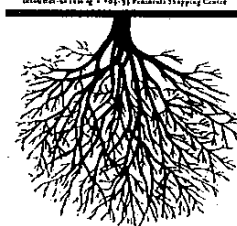
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FLUX US
AN INITIATIVE OF SPORESAC



sporesac is the singapore sonic arts collective. A loosely-based organisation of individuals and interests, sporesac is dedicated to promoting sound explorations and design through convergence and dissemination. It is primarily responsible for sound art events, collaborative projects, and FLUX US.