

STRUT dance operates under the auspices of Ausdance WA and is supported by the State Government of Western Australia through ArtsWA in conjunction with the Lotteries Commission.

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STRUT dance inc

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For dance#3:

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KSAC Programme Manager Olivia Millard

Lunar Tent Programme Manager Joarina Pollitt

Acknowledgments

WAAPA

HIS MAJESTY'S THEATRE

PLAYHOUSE THEATRE

GLEN LO

Ausdance



The State of Western Australia has made an investment in this project through ArtsWA in conjunction with the Lotteries Commission.



strut presents

dance #3



King Street Arts Centre

October 22-27

Photo of Tall Poppies by Ashley de Prazer

Shopping fashion travel and genocide

Choreographed and performed by
Paul O'Sullivan

Sho fa tra gen was created in collaboration with Brisbane theatre director Andrew Buchanan over six weeks in August/Sept this year. It began its life as an exploration of life, post-September eleven, and the growing divisions between us and them, whoever us and them are. On returning to Perth I wanted to add a video layer to play with the idea of media manipulation and offering alternate perspectives in performance. With Nancy Jones, over just a week, I explored some images to complement the choreography. Over the next three months we will further develop and integrate the video elements. The show will be in next year's STRUT program at PICA for the Perth International Arts Festival.

Thank you to Andrew Buchanan, and Nancy Jones.

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Silent Movie

A collaboration between Phillippa Clarke and Nancy Jones
Performers: Mark Turton, Olivia Millard and Danielle Micich

Silent Movie is a light hearted collaboration between film dance and live music. It is the first stage of a work integrating choreographic processes with the style, movement and music of early film. Mark Turton accompanies the work in the traditional manner of silent movies with music he has arranged and composed.

molly and the light

let's dance

by Molly Tipping

Tall Poppies

Directed and devised by Danielle Micich
Choreography and performance by Danielle Micich, Felicity Bott and Frank
Music by Lindsay Vickery

Very Big Thanks to Felicity Bott, Lindsay Vickery, Samara Cunningham, Ashley de Prazer, Jane Neville, Howard Prosser and Bec Dean

This is the first stage of developing this work as a full length piece. This stage was

concentrating on movement and intention. Plans are to expand this work using other tall performers, more dummies, set and video projection. My final vision is to see this piece performed in a site specific area. Great to hear any feedback afterwards.

DUO 4 DUO

A process in progress

Concept: Sete Tele
Collaborators/ Performers: Rob Griffin, Rachel Arianne Ogle, Tim Rodgers and Sete Tele
Music: Azure Taint

"Chance and uncertainty are two of the most common and most important elements in warfare."

General Carl von Clausewitz, *On War*, 1832
Call sign, four zero four, approaching rendezvous, request permission to break radio silence, over.

Thank you to Mike Nanning and skadada

in- FRACT : iteration #1

a work in progress

Choreographer and performer: Rachel Arianne Ogle
Music: *strange tides [redraw my boundaries]* by Lindsay Vickery
Photography: Lisa Herring
Film editing: Sete Tele

*Big whorls have little whorls
Which feed on their velocity,
And little whorls have lesser whorls
And so on to viscosity.*

- LEWIS F. RICHARDSON

*The iterating of these lines brings gold;
The framing of this circle on the ground
Brings whirlwinds, tempests, thunder and lightning.*

-MARLOWE, *Dr. Faustus*

$$z(n+1) = z^2 + c$$

A world of non-linearity. A revolution in seeing. New dimensions. From clouds to blood vessels. Loops in phase space. The complex body. The chaos game. *To see the world in a grain of sand.....*

Iteration #1 is the formative stage of an exploration of fractal geometry and the chaos theory. This incarnation is primarily concerned with the infinite permutations of mathematical manipulation.

Special thanks to Sete Tele, Lindsay Vickery, Jon Green and Nicholas Higgins.