

職務を重に来る

the NOW now mini festival.

3 nights of free jaz and spontaneous misic.

sunday, monday, tuesday april 27, 28, 29, 2003

mike přidě (NYC) jim denley jêff henderson (NZ) aeron ali shaikh (NYC) kentaro saità (JAPAN)

byrne klay (NYC)

matt ottignon car cleveland street

alon ilsar darren moore (MELB)

matt earl clayton themas

reuben derrick

starts at 7:30

adam sussman Space 3 gallery
dave goodman Spi regent street, chippendale
matt ottignon car clausiful street.

then Ownow . net

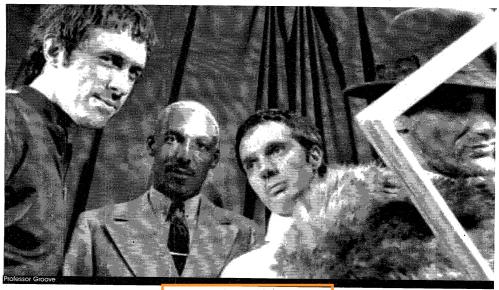
or IO dollars

donation

ead down to the Side-On Café tomor row night to listen to Smeagol's Workshop, who will be on stage from 8.30pm. On Friday night, between 9pm and 12.30pm, SIMA presents The Space Cadets Led by veteran drummer, John Pochée, this band features a vibrant combination of established players and young talent in established piegres and young ratent in Mathew Offignon (saxophone), Warwick Alder (trumpet), Aron Offignon (piano) and Cameron Undy (bass), performing original music as well as some less well-known pieces from the jazz repertoire. On Saturday pleces from the jazz repertoire. On Saturday night, Theakt (tenor saxophone), James Muller (guitar), Phil Stack (bass) and Craig Simon (drums), will give its first Side-On performance since David Theak returned to Australia in February. The cover charge for each night is \$13/\$9 (SIMA members).

If you haven't been down to a **Jazzgroove Association** gig at the Excelsior Hotel, Surry
Hills, then do so tonight, where, at 9pm, you will hear Wild Nature Crank, which features New Zealand's **Jeff Henderson** (Baritone Saxophone), New York's **Aaron Ali Sheik** (Baritone Saxophone) and Mike Pride (drums) and Clayton Thomas (Double Bass). The Very Interactive Band, starring Phil Slater (trumpet), Roger Manins (saxophone), Carl Dewhurst (guitar) and Toby Hall (drums) will play at 10.30pm. Mosaic will perform next week, followed by the Nick Bowd Quartet, week, rollowed by the **mick bowa suarre**, who will be launching its CD "Arrival", released on Jazzgroove Records, an independent label dedicated to the recording and promotion of high quality, original, improvised music.

Dynamite Club is a New York band, founded in 2001 by guitarist **Kentaro Saito** and avantgarde drummer Mike Pride, and, having recently released its debut CD and having performed at this year's Block Island Music Festival in Rhode Island, has come to Sydney for just two shows. This Thursday, catch their powerful mix of avant-garde, punk, rock, and kung-fu fighting at the **Hopetoun Hotel** with



BUL GO GI, The Aaron Thomas Band and DJ Tofutron. On Friday April 25th, Dynamite Club will play The Lanfranchis Discothegue, 2/144 Cleveland St, Chippendale, supported by Lucas Abela and The Dirty Needles, featuring Robbie Avanaim, Clayton Thomas and Jeff Henderson. Visit www.dynamiteclub.com.

Members of the Dynamite Club will perform also at a special two night festival which will feature both local and international musicians, and will be happening early next we at the **Space Three Gallery**, 151 Regent St, Chippendale, as part of the **'if you like** improvised music, we like you'

Monday, April 28th, listen to **Jeff Henderson** (NZ), Mike Pride (NYC). Kentaro Saito (Japan), Lyndsay Vickery (Perth), Darren Moore (Melb) and others. On Tuesday, April 29th, catch **HEDKIKR**, featuring **Lyndsay** Vickary (reeds) and Darren Moore (percussion), a multi-media performance from Perth and the Neill Duncan Project. These should be two vibrant concerts of original impro-vised material, performed in a space where artists can be aware that their work will reach the ears of open and dedicated listen ers. The music on both nights commences at 8pm, and the cover charge is \$7.

If you are looking for some live groove to If you are tooking for some mer groove to break up your working week, then hit The Opera Bar. Tonight, get your fill of Nu-jaz and breakbeat soul from MR PC, led by saxophonist Paul Chenard. Tomorrow night Double Yum Funk Club is in the house, with its inventive manufact greating a part of test before fine and laze certifing a mix of latin, house, funk and jazz creating a groove out of a combination of DJ selection from **DJ James Fletcher**, live saxophone played by **Murray Jackson** and percussion from **Carlos Mora**. On Thursday, listen to bassist **Tim Curnick's** trio **Explicity**. On Anzac Day, **Sloppy Joe** returns to its regular Friday slot. On April 26th, the Saturday afternoon



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